



As a first-time participant in NADA NY, Ricco/Maresca Gallery is presenting a one-person exhibition featuring the work of contemporary artist Hydeon (b. 1985). The booth comprises a selection of new works on paper created specifically for the fair, as well as larger gouache on panel or canvas paintings that show the scope of the artist's practice. Hydeon's current work is a fusion of references, from ancient civilizations to the present and imagined futures.

HYDEON (b. 1985) is the professional name of the artist Ian Ferguson. He was born in National City, CA. and grew up in San Diego.

Hydeon began showing his work in the early 2000s at various art venues across the West Coast. In the years that followed, he moved extensively around the country, eventually settling in 2014 in a tiny apartment in Brooklyn, New York, where he currently lives and works. He has shown widely in the U.S. and has had solo shows in Paris, Berlin, Brescia, and Monte Carlo. Hydeon's current practice seamlessly integrates influences spanning ancient civilizations to contemporary and speculative futures, crafting narrative-driven works pulsating with action. Populated by characters and creatures that are both recognizable and mysterious, Hydeon's work draws inspiration from medieval, baroque, and victorian art, as well as art brut, age-old myths, and science fiction.

