

b. 1970

Selected Solo Exhibitions

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| 2022 | "Within", Ricco/Maresca Gallery, New York, NY |
| 2021 | "A Wild Silence", Ricco/Maresca, Gallery New York, NY (online) |
| 2013 | "RE: Moved", Comox Valley Public Art Gallery, Courtenay, BC |
| 2012 | "Mark Laver: In a Flash", Winchester Galleries Modern, Victoria, BC |
| 2012 | "Mark Laver: Shining Examples", Legacy Art Gallery, Victoria, BC |
| 2011 | "Rural Disasters", Penticton Public Art Gallery, Penticton, BC |

Selected Group Exhibitions

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| 2023 | "Arcadia and Elsewhere", James Cohan, New York, NY |
| 2023 | "The Moth and the Thunderclap", Stuart Shave Modern Art Helmet Row, London, UK |
| 2023 | "River Styx", Sea View Gallery, Los Angeles, CA |
| 2022-23 | "Grey Magic", Studio e Gallery, Seattle, WA |
| 2022 | "A Window Scrubbed for the Moon", Asya Geisberg Gallery, New York, NY |
| 2021 | "Earth Sign", False Cast Gallery, San Diego, CA |
| 2020-21 | "Admirational Invitational", Studio e Gallery, Seattle, WA |

Press

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| October 2022 | Andrew Woolbright, <i>Mark Laver</i> , The Brooklyn Rail |
| August 2022 | Jerry Saltz, <i>Mark Laver: A Wild Silence</i> , VULTURE |
| April 2021 | Julia Dixon Evans, <i>5 Works of Art to See in San Diego in April</i> , KPBS Arts and Culture |
| March 2012 | Robert Amos, <i>Laver Acquainted with the Night</i> , The Victoria Times Colonist |