

b. 1962

REPRESENTATION

Ricco/Maresca Gallery *New York, NY*

SOLO EXHIBITIONS

- 2019 Independent Art Fair NY, Ricco/Maresca Gallery, *New York, NY*
2018 "Re-Formed" **Ricco/Maresca Gallery** *New York, NY*
2016 "Hatched in Prison" **Ricco/Maresca Gallery** *New York, NY*

SELECTED GROUP EXHIBITIONS

- 2019 "The Pencil is a Key" **The Drawing Center** *New York, NY*
2019 "The O.G. Experience" **The Soze Agency with HBO** *New York, NY*
2018 "Beside Myself" **JTT Gallery** *New York, NY*
2017 **Ayala Museum**; curated by Frederico de Vera *Makati City, Phillipines*
2017 "YUMM!" **American Visionary Art Museum** *Baltimore, MD*

COLLECTIONS

21c Museum Hotels
William Louis-Dreyfus Foundation
Rose Art Museum-Brandeis University
Memorial Art Gallery-University of Rochester

SELECTED PRESS

- Adam Jovanovich, "Gil Batle", ARTFORUM, April 2018
Priscilla Frank, "After 25 Years in Prison, Artist Etches Memories onto Eggshells" HuffPost, January 2016
Norman Brosterman, "Re-born Free", Raw Vision, 2016
Ken Johnson, "'In Hatched in Prison', Gil Batle Carves Jailhouse Life onto Ostrich Eggs", New York Times, November 2015
CBS News Sunday Morning, "From Prison Cells to Egg Shells", December 2015
Claire Voon, "Two Decades of Life in Prison Drilled into Ostrich Eggs", HYPERALLERGIC, December 2015
Kristin Hohenadel, "A Stunning 20-Year Prison Diary Etched onto Ostrich Eggs", Slate Magazine, November 2015