
Selected Solo Exhibitions

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- 2020-21 "Leopold Strobl: One" Ricco/Maresca Gallery, New York, NY
2016 "Leopold Strobl: Smallscales" Ricco/Maresca Gallery, New York, NY

Selected Group Exhibitions

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- 2021-24 "Gugging.! Classic & Contemporary, Museum Gugging, Klosterneuburg, Austria
2022 "Curated by Christopher Kane" Galerie Gugging, Klosterneuburg, Austria
2022 "Endless, Nameless" Galerie Christian Berst, Paris, France
2022 "Singing in Unison" Below Grand, New York, NY
2021 "gugging/art brut" Ricco/Maresca Gallery, New York, NY
2020 "In Abstracto #2" Galerie Christian Berst, Paris, France
2019 "Garden" Sargent's Daughters, New York, New York, NY
2018 "Heterotopias Architectural Dwellings" Galerie Christian Berst, Paris, France
2018 "Paper" James Barron Art, Kent, CT
2017 "Gugging! The Crazy in the Hot Zone" Galerie Christian Berst, Paris, France

Collections

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- The Museum of Modern Art, New York, NY
American Folk Art Museum, New York, NY
Museum Gugging, Klosterneuburg, Austria
The Keen Collection of Outsider Art
William Louis-Dreyfus Foundation

Press

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- March 2021 Jennifer Krasinski, *Leopold Strobl 'One'*, Artforum
Feb 2021 Roberta Smith, *Photography in the Raw*, The New York Times
Nov. 2020 Edward M. Gómez, *Monumental Art No Bigger than a Postcard*, Hyperallergic
July 2019 Edward M. Gómez, *Odd Atmospheres*, Raw Vision
April 2018 Francis Brent, *The Projective Drawing at the Austrian Cultural Forum*, Modern Magazine
March 2018 Will Heinrich, *The Don't-Misses at Independent and NADA*, The New York Times