
Selected Solo Exhibitions

- 2020 *Bill Traylor*, Betty Cuningham Gallery, New York, NY, (Online exhibition)
- 2019-20 *Bill Traylor*, David Zwirner Gallery, New York, NY
- 2019 *Bill Traylor*, Betty Cuningham Gallery, New York, NY
- 2018-19 *Between Worlds: The Art of Bill Traylor*, Smithsonian American Art Museum, Washington, DC
Outliers and American Vanguard Art, National Gallery of Art, Washington, DC; travelled to: High Museum of Art, Atlanta, GA; Los Angeles County Museum of Art, Los Angeles, CA
- 2014 *Bill Traylor*, Betty Cuningham Gallery, New York, NY
- 2013 *Bill Traylor, Re-Discovering Genius*, Carl Hammer Gallery, Chicago, IL
- 2012 - 13 *Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts*, High Museum of Art, Atlanta, GA; travelled to: Frist Center for the Visual Arts, Nashville, TN; Mingei International Museum, San Diego, CA; American Folk Art Museum, New York, NY
Traylor in Motion: Wonders from New York Collections, American Folk Art Museum, New York, NY
- 2002 *The Drawings of Bill Traylor*, Montgomery Museum of Fine Art, Montgomery, AL
- 1999 *Bill Traylor*, Galerie Karsten Greve, Koln, Germany; travelled to Galerie Karsten Greve, Paris, France
- 1998-99 *Bill Traylor. Deep Blues*, Kunstmuseum Bern, Switzerland with Museum Ludwig, Koln, Germany; travelled to: Robert Hull Fleming Museum, Burlington, VT
- 1998 *Bill Traylor's Folk Art*, Montgomery Museum of Fine Arts, Montgomery, AL
- 1997 *Bill Traylor, An American Prodigy*, Ricco/Maresca Gallery, New York, NY
Bill Traylor High Singing Blue, Hirschl & Adler Modern, New York, NY with Carl Hammer Gallery, Chicago, IL
- 1994-95 *Lively Times and Exciting Events: The Drawings of Bill Traylor*, Montgomery Museum of Fine Arts, Montgomery, AL; travelled to: El Paso Museum of Art, El Paso, TX; The Cummer Gallery of Art, Jacksonville, FL; Madison-Morgan Cultural Center, Madison, GA
Pictures from the Bill Traylor Family Trust and Others, Hirschl & Adler Modern, New York, NY
- 1994 *Bill Traylor*, Davis & Langdale Company, Inc., New York, NY
Bill Traylor, Iowa Museum of Art, University of Iowa, Iowa City, IA
- 1993 *Bill Traylor Drawings*, Freedman Gallery, Albright College, Reading, PA
- 1992 *Bill Traylor*, Hirschl & Adler Modern, New York, NY

Selected Group Exhibitions

- 2017-2018 *Outliers and American Vanguard Art*, National Gallery, Washington, DC; Metropolitan Museum of American Art, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA
- 2008 *Glossolalis – Languages of Drawings*, Museum of Modern Art, New York, NY
- 2004-05 *Bill Traylor/William Edmondson and the Modernist Impulse*, University of Illinois at Urbana-Champaign; travelled to: Birmingham Museum of Art, Birmingham, AL; Studio Museum Harlem, New York, NY; The Menil Collection, Houston, TX

- 2003 *African-American Artist 1929-1945, Prints, Drawings and Paintings in the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, NY
- 2001 *African-American Art – 20th Century Masterworks, VIII*, Michael Rosenfeld Gallery, New York, NY; travelled to: Texas Southern University Museum, Houston, TX
- 2000 *Making Choices*, Museum of Modern Art, New York, NY
- 1999 *Summer Group Show*, Hirschl & Adler Modern, New York, NY
- 1998-99 *Art Outsider et Folk Art des Collection de Chicago*, Halle Saint Pierre, Paris, France
- 1998 *Summer Group Show*, Hirschl & Adler Modern, New York, NY
The Direct Eye-Self Taught Artist and Their Influences in the Twentieth Century Art, Metropolitan Museum of Art, New York, NY
- 1996 *Century of American Drawings from the Collection*. Museum of Modern Art, New York, NY
Self-Taught: The Last 100 Years, Giampietro, New York, NY
Traylor, Guston, Basquiat, Komarin, John McEnroe Gallery, New York, NY
- 1995 *A World of Their Own, Twentieth-Century American Folk Art*, The Newark Museum, Newark, NJ
Dust Tracks on a Road, Four Southern Artists, High Museum of Art, Atlanta, GA
- 1994-95 *Passionate Visions of the American South: Self-taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, LA; travelled to: University Art Museum & Pacific Film Archive, University of California, Berkeley, CA; San Diego Museum of Art, San Diego, CA; Corcoran Gallery of Art, Washington, DC; North Carolina Museum of Art, Raleigh, NC
- 1992 *Traylor/Shannon*, Carl Hammer Gallery, Chicago, IL
- 1991 *Bill Traylor & Philippe Berry*, Galerie Montenay, Paris, France
Redemption Songs No. II, Spirit Works From The Black Diaspora, Cavin-Morris, New York, NY
African American Artists 1880-1987- Selections from the Evans-Tibbs Collection; travelling exhibition organized by the Smithsonian Institution, Washington, DC
Image, Janet Fleisher Gallery, Philadelphia, PA
Black USA, Museum Overholland, Amsterdam, Holland, organized by Christiaan Braun
- 1989-90 *The New South, The New Deal and Beyond*, Alabama State Council on the Arts, Alabama Artist Gallery, Montgomery, AL; travelled to: Fine Arts Museum of the South, Mobile, AL
- 1989 *What is Contemporary Art?*, Rooseum, Malmo, Sweden
Black Folk Artists: Minnie Evans and Bill Traylor, African American Museum, Hempstead, NY
Group Show, Renee Fotouhi Fine Art, New York, NY
The Figure, Arkansas Art Center, Little Rock, AR
Drawings, Lorence-Monk Gallery, New York, NY
Georgia Collects, High Museum of Art, Atlanta, GA; travelled to: Telfair Academy of Arts and Sciences, Savannah, GA
Expressions of a New Spirit: Highlights from the Permanent Collection, Museum of American Folk Art, New York, NY
- 1988 *Outside the Mainstream: Folk Artist in Our Time*, High Museum of Art, Atlanta, GA
Works by Black Americans, Montgomery Museum of Fine Arts, Montgomery, AL
Outsiders, Galerie Schreiner, New York, NY

Collections

Museum of Modern Art, New York, NY
The Metropolitan Museum of Art, New York, NY
The Whitney Museum of American Art, New York, NY
American Folk Art Museum, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Smithsonian American Art Museum, Washington, DC
High Museum of Art, Atlanta, GA
Montgomery Museum of Fine Arts, Montgomery, AL
Menil Collection, Houston, TX

Press

Nov. 2019 Jerry Saltz, *Bill Traylor Deserves to Be Exalted Alongside Art's Greatest Names*, Vulture
October 2019 Robin Pogrebin, *Bill Traylor's Outsider Art Veers into the Mainstream*, The NY Times
April 2019 Sara Kugel, *Bill Traylor: The Imaginative Art of a Freed Slave*, CBS News
October 2018 Peter Schjeldahl, *The Utterly Original Bill Traylor*, The New Yorker
October 2018 Roger Catlin, *Bill Traylor Depicted His Brutal Lifetime with Vibrant Art*, Smithsonian Magazine
January 2018 Tom Patterson, *Grounded Witness to a World in Transition*, Rawvision
January 2018 Randall Morris, *Bill Traylor, Conjure and Internationality*, Rawvision

Publications

Bill Traylor: Chasing Ghosts, directed by Jeffery Wolf, Sam Pollard Productions, 2021
Outsider & Vernacular Art The Victor Keen Collection, Frank Maresca, Lyle Rexer, Edward Gómez, Hirmer Verlag, 2019
Bill Traylor, Valérie Rousseau, Debra Purden, 5 Continents Editions Srl, 2019
Between Worlds: The Art of Bill Traylor, Leslie Umberger, Princeton University Press, 2018
Painting a Hidden Life: The Art of Bill Traylor, Mechal Sobel, Louisiana State University Press, 2009
Bill Traylor: Observing Life, introduction by William Louis-Dreyfus, Ricco/Maresca Gallery, 1997
Bill Traylor: His Art, His Life, Frank Maresca and Roger Ricco, Alfred A. Knopf, 1991