

Composing small-scale paintings in acrylic layered color on color, with a seemingly waxy patina, Hester Simpson creates translucent geometric fields of repetition which self-destruct and re-invent themselves, veering on and off the grid in a deceptively vast space.

Simpson concerns herself with celebrating the ordinary rather than the dramatic. By layering paint, she mimics life's layering of events. As color and surface come to signify moments, time accumulates on her canvas. The abstract images evolve into a language of memory. "The result," she states, "is an irregular geometry which acknowledges imperfection, reflecting the lived life."

Hester Simpson's work is included in many public collections around the country. She has taught at a number of institutions including the Parsons School of Design in New York, the School of the Art Institute of Chicago, and the Tyler School of Art in Philadelphia. She lives and works in the Manhattan area.