
Selected Solo Exhibitions

2018	"Eddie Arning (1898-1993): Under the Influence" Ricco/Maresca Gallery, New York, NY
2016	"Eddie Arning and 'Outsider Art'" Smith College Museum of Art, Northampton, MA
1990-91	"Eddie Arning" Ricco/Maresca Gallery, New York, NY

Selected Group Exhibitions

2024	"And Behold a Door was Opened" Fleisher/Ollman Gallery, Philadelphia, PA
2024	Outsider Art Fair, Fleisher/Ollman Gallery, New York, NY
2023	"Eddie Arning: Artist" Colonial Williamsburg, Williamsburg, VA
2022-23	"We Are Made of Stories: Self-Taught Artists in the Robson Family Collections" Smithsonian American Art Museum, Washington, DC
2016	"Measurably Long Kool" Fleisher/Ollman Gallery, Philadelphia, PA
2016	"Taking Center Stage: The Lanford Wilson Collection of Self-Taught Art" Bradley Gallery, Milwaukee, WI

Collections

American Folk Art Museum, New York, NY
Museum of Fine Arts, Boston, MA
Smithsonian American Art Museum, Washington, DC
High Museum of Art, Atlanta, GA
Minneapolis Institute of Art, Minneapolis, MN
Art Museum of Southeast Texas, Beaumont, TX
The Keen Collection of Outsider Art

Press & Publications

Outsider & Vernacular Art The Victor Keen Collection, Frank Maresca, Lyle Rexer, Edward Gómez, Hirmer Verlag, 2019
The Intuitive Eye: The Mendelsohn Collection, Gael and Michael Mendelsohn, Fotofolio 2000
Eddie Arning, Claire Roderick Keerl and Frank Miele, Hirschl & Adler Folk 1988
Eddie Arning: Selected Drawings 1964-1973, Barbara R. Luck, Alexander Hart Sackton, and Abby Aldrich, Colonial Williamsburg Foundation 1985