

Select Solo Exhibitions

- | | |
|------|--|
| 2018 | “William L. Hawkins: An Imaginative Geography” a traveling retrospective, Columbus Museum of Art, Columbus, OH; Mingei International Museum, San Diego, CA; The Columbus Museum, Columbus, GA; Figge Art Museum, Davenport, IA |
| 2017 | “The Unmediated Vision of William Hawkins” Ricco/Maresca Gallery, New York, NY |
| 2013 | “William Hawkins: Making Itself” Ricco/Maresca Gallery, New York, NY |
| 2010 | “William Hawkins: Architectural Paintings” Ricco/Maresca Gallery, New York, NY |
| 2002 | “Hawkins” Ricco/Maresca Gallery, New York, NY |
| 2001 | “William Hawkins: The Drawings in Context” Springfield Museum of Art, Springfield, OH |
| 1999 | “William Hawkins: Collage” Ricco/Maresca Gallery, New York, NY |
| 1997 | “William Hawkins Paintings” Ricco/Maresca Gallery, New York, NY |
| 1990 | “William L. Hawkins 1895-1990” Ricco/Maresca Gallery, New York, NY |

Select Group Exhibitions

- | | |
|---------|--|
| 2022-23 | “We Are Made of Stories: Self-Taught Artists in the Robson Family Collection”
Smithsonian American Art Museum, Washington, DC |
| 2018 | “Party in the Front” Fleisher/Ollman Gallery, Philadelphia, PA |
| 2017 | “Awkward” Anna Zorina Gallery, New York, NY |
| 2016 | “Expiration Date” Ricco/Maresca Gallery, New York, NY |

Collections

- The Brooklyn Museum, Brooklyn, NY
American Folk Art Museum, New York, NY
Smithsonian American Art Museum, Washington, DC
High Museum of Art, Atlanta, GA

Columbus Museum of Art, Columbus, OH
Mingei International Museum, San Diego, CA

Press

- May 2018 Sarah Rose Sharp, *Looking Back on William Hawkins, the Outsider Artist Who Became Wildly Popular in His 80s*, Hyperallergic
- Sept. 1997 Joanne Cubbs and Eugene W. Metcalf, *William Hawkins and the Art of Astonishment*, Folk Art

Publications

Outsider & Vernacular Art, The Victor Keen Collection, Frank Maresca, Lyle Rexer, and Edward Gómez, Hirmer Verlag 2019

William L. Hawkins: An Imaginative Geography, Susan Mitchell Crawley and Jennifer P. Borum, Skira/Figge Art Museum/The Columbus Museum of Art 2018

The Intuitive Eye: The Mendelsohn Collection, Gael Mendelsohn and Michael Mendelsohn, Fotofolio 2000

Self-Taught Outsider Art Brut: Masterpieces from the Robert M. Greenberg Collection, Lyle Rexer, Ricco/Maresca Gallery 1998

William Hawkins: Paintings, Frank Maresca and Roger Ricco, Alfred A. Knopf 1997