

tmills@risd.edu

REPRESENTATION

Ricco/Maresca Gallery *New York NY*

EMPLOYMENT

1986- 2019 **Rhode Island School of Design** *Providence, RI* Professor, Division of Experimental and Foundation Studies

1989 – 1991 **Rhode Island School of Design** *Rome, Italy* Chief Critic, European Honors Program

SELECTED SOLO EXHIBITIONS

2019 **“Liminal Space” Ricco Maresca Gallery** *New York NY*

2018, 2006, 2004, 2003, 2002

Department of Architecture, University of Arkansas *Fayetteville AR*

2017 **Rafius Fane Gallery** *Boston MA*

2016 **Bristol Art Museum** *Bristol RI*

2015 **Tarble Arts Center** *Charleston IL*

2011, 2007, 2004 **Luise Ross Gallery** *New York NY*

2011 **Indiana University** *Bloomington IN*

2010 **Bob Rauschenberg Gallery** *Fort Myers FL*

2006, 2002, 1999 **Lenore Gray Gallery** *Providence RI*

2003 **Rivier College** *Nashua NH*

2000 **College of Architecture, Construction and Design, Auburn University** *Auburn AL*

1995 **Tyler School of Art / Temple University Rome** *Rome Italy*

1994 **Space One Eleven Gallery** *Birmingham AL*

Asbury College *Wilmore KY*

1993 **Wheeler Gallery** *Providence RI*

171 Cedar Arts Center *Corning NY*

1992 **BEB Gallery, Rhode Island School of Design** *Providence RI*

SELECTED GROUP EXHIBITIONS

2017 **“Two Printmakers” BEB Gallery, Rhode Island School of Design** *Providence RI*

2016 **“Drawing Upon Drawing” Indiana University Center for Art + Design**; curated by Jennifer Riley *Columbus IN*

“The Little Biennale” Traveling Exhibition **Temple University** *Philadelphia PA* and *Rome, Italy*

2015, 2009, 2006, 2005, 2003 **Luise Ross Gallery** *New York NY*

2015 **“Land Ho!” Fitchburg Art Museum** *Fitchburg MA*

The University of Wyoming Art Museum; curated by Harvey Hix *Laramie WY*

2014 **Front Room Gallery** curated by Linda Griggs *Brooklyn NY*

Torrance Art Museum; curated by James Scarborough *Torrance CA*

“From RISD in Rome” Rhode Island School of Design *Providence RI*

2013 **“Metro Show”** (through Luise Ross Gallery) *New York NY*

“Contemporary Drawing” New Bedford Art Museum *New Bedford MA*

Printmaking Exhibition Benson Hall Gallery, Rhode Island School of Design *Providence RI*

SELECTED GROUP EXHIBITIONS *continued*

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- 2012, 2009, 2005, 2002 **Collectors' Exhibition** Arkansas Arts Center *Little Rock AR*
 "Timestamp" The Chazan Gallery at Wheeler *Providence RI*
- 2011, 1998, 1992 **Rhode Island State Council on the Arts Fellowship Exhibitions** (First Prizes in Painting)
- 2010 **Southern Graphic Council Conference** *Philadelphia PA*
Jewett Gallery, Wellesley College *Wellesley MA*
- 2009 **American Academy in Rome** *Rome Italy*
 "Treasures from the Boston Athenaeum" Boston Athenaeum *Boston MA*
- 2009, 2007, 2005, 2004, 2003, 2001, 2000, 1999 **Lenore Gray Gallery** *Providence RI*
- 2008 **Chazan Gallery** *Providence RI*
Kansas State University *Manhattan KS*
- 2005 **Mississippi Museum of Art** *Jackson MS*
- 2004 "Landscapes Seen and Imagined: Sense of Place" **DeCordova Museum and Sculpture Park** *Lincoln MA*
 "Paperworks" **Providence Art Club** Juror's First Prize *Providence RI*
- 2002, 1987 **The Drawing Center** *New York NY*
- 2001 **Grimshaw-Gudwicz Gallery, Bristol Community College** *Fall River MA*
Adirondack Community College *Glens Falls NY*
- 2000 "Virginia Lynch: A Curatorial Retrospective" **The Rhode Island Foundation** *Providence RI*
- 1999 "Front Line: Contemporary Draughtsmen in New England" **The Boston Athenaeum** *Boston MA*
- 1998 **Associated American Artists** *New York NY*
Bristol Art Museum Juror's First Prize *Bristol RI*
- 1997 **Allan Stone Gallery** *New York NY*
Hunt Cavanagh Gallery, Providence College *Providence RI*
- 1995 **Exhibition and Symposium, Rhode Island School of Design** *Providence RI*
 "Studio Aperto" **Studio Claudio Carli** *Assisi Italy*
Virginia Lynch Gallery *Tiverton RI*
- 1994 **Yale University Gallery** *New Haven CT*
Hera Gallery *Wakefield RI*
- 1993 "11 Artists /11 Visions" **DeCordova Museum** *Lincoln MA*
Selected Faculty Works, Rhode Island School of Design *Providence RI*
171 Cedar Arts Center *Corning NY*
Hydrangea Gallery *Newport RI*
- 1992 **Cornell University** *Ithaca NY*
 "Drawing: Across the Board" **Maryland College of Art MD** and **Bucks County Community College PA**
- 1991, 1990 **European Honors Program Gallery, Rhode Island School of Design** *Rome Italy*
- 1990 **Residence of the United States Ambassador** *Rome Italy*
- 1989 **Urban Institute of Contemporary Art** *Grand Rapids MI*
Virginia Lynch Gallery *Tiverton RI*
- 1987 – 2017 **Biennial Faculty Exhibitions, Museum of Art, Rhode Island School of Design** *Providence RI*

*tmills@risd.edu***LECTURES, VISITING ARTIST**

- 2019 – 2007 **Harvard University, Graduate School of Design** Lecturer; Design Discovery *Cambridge MA*
- 2016 **“Drawing and the Brain” Symposium** Presenter; Indiana University Center for Art + Design *Columbus IN*
- 2015 **Eastern Illinois University** *Charleston IL*
Featured Artist: Art & Design Today Peru State College *Peru NE*
- 2012 **Solo Juror** Annual Bristol Art Museum Juried Exhibition *Bristol RI*
- 2011 **The Distinguished Bryant Lecturer, Kansas State University** *Manhattan KS*
State University of New York, Purchase *Purchase NY*
Indiana University *Bloomington IN*
Rhode Island School of Design Department of Illustration Lecturer, Critic *Providence RI*
- 2011, 2010, 2009, 2008, 2007, 2006, 2004 **Parsons School of Design** *New York NY*
- 2010 **University of Arkansas** School of Architecture Summer Urban Studio *Mexico*
- 2008 **Harvard University, Graduate School of Design** Lecturer, Pecha Kucha #4 *Cambridge MA*
The Bauhaus, Architecture Visiting Student Group Drawing Workshop, Lecturer, Critic
Dessau Germany and *RISD Department of Architecture Providence RI*
- 2008, 2007, 2001, 2000, 1999, 1997 **Harvard University, Graduate School of Design** Lecturer, Critic *Cambridge MA*
- 2008, 2002, 2001, 1994, 1991 **Rensselaer Polytechnic Institute, School of Architecture** Lecturer, Visiting Critic *Rome Italy*
- 2008, 2002, 1999, 1995, 1994 **Rhode Island School of Design, European Honors Program** Lecturer, Critic *Rome Italy*
- 2008 **Rhode Island School of Design** Lecturer, Symposium on Teaching and Learning *Providence RI*
- 2003 **Cranbrook Academy of Art** Lecturer, Critic *Bloomfield Hills MI*
- 2002, 1994, 1991 **Tyler School of Art/ Temple University Rome** *Rome Italy*
- 2001, 1999, 1997, 1996 **University of Massachusetts** *Dartmouth MA*
- 2000 **Auburn University, College of Architecture, Design & Construction** *Auburn AL*
- 1995 **Aegean Center for the Fine Arts** *Paros Greece*

PUBLIC COLLECTIONS

Arkansas Arts Center *Little Rock AR*
Boston Athenaeum *Boston MA*
Bernard A. Zuckerman Museum of Art *Kennesaw GA*
Columbia Museum of Art *Columbia SC*
DeCordova Museum and Sculpture Park *Lincoln MA*
Fitchburg Art Museum *Fitchburg MA*
Herbert F. Johnson Museum of Art, Cornell University *Ithaca NY*
Keuka College *Keuka Park NY*
Museum of Art, Rhode Island School of Design *Providence RI*
Parrocchia Lateranese di Sant’ Agnese fuori le Mura *Rome Italy*
Saint Leo University *St. Leo FL*
SGC International Archive, Millsaps College *Jackson MS*
Tyler School of Art / Temple University Printmaking Permanent Collection *Philadelphia PA*

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HONORS, AWARDS, PUBLISHED ARTICLES

- 2017 **Book and Website Essay and Poems, *The Work of John Udvardy***
- 2017 **NAEA National Convention: Presenters' Workshop: "A Place in Your Heart: Exploring the Work of Thomas Lyon Mills"** by Professors Patricia Belleville, Katelin Portz, Kelsey Thrush *New York, NY*
- 2016, 2009, 2004, 2001, 1999, 1998, 1994, 1993 **Professional Development Grants, *Rhode Island School of Design***
- 2013 **Loom** art magazine, inaugural issue *central spread*
- 2011, 1998, 1992 **Rhode Island State Council on the Arts Fellowship in Painting** (First Prizes in Painting)
- 2011, 2009, 2007, 2004 **Division of Foundation Studies Grants *Rhode Island School of Design***
- 2008 **Catalog and Website Essay, *The Work of Jonathan Hynd***
- 2005, 2004 **Who's Who Among America's Teachers**
- 2001 **Catalog Essay, Hackett-Freedman Gallery "John Evans: the Intimacy of Deep Space" *San Francisco CA***
- 1999 **Essay, *RISD Views, December Issue Providence RI* "Pathways to the Invisible"**
- 1996 **John R. Frazier Award for Excellence in Teaching *RI School of Design***
- 1992 **MacDowell Colony Fellowship *Peterborough NH***

EDUCATION

- 1980 **MFA Cranbrook Academy of Art *Bloomfield Hills MI***
- 1978 **BFA Cleveland Institute of Art *Cleveland OH***
- 1977 **Yale Summer School of Music and Art *Norfolk CT***

Foreign Language Experience: Fluency in Italian

SELECTED BIBLIOGRAPHY

- Volmer, Suzanne (2017, July 18) review of “Thomas Lyon Mills: The Catacombs” at Rafius Fane Gallery [Boston, MA] Delicious Line: deliciousline.org
- At Taqi-Brown, Meka (2015, September 3) review of “Thomas Lyon Mills: The Catacombs” at the Tarble Art Center [Charleston IL] *Daily Eastern News*.
- Huffington Post. (2014, June 10) review of “Cartographia: Artifacts of a Creative Journey” *huffingtonpost.com*
- Einspruch, Franklin. (2012) Profile: Thomas Lyon Mills. *Playspace art magazine, inaugural issue*.
- RISD/XYZ. (2013) Sketchbook: essay & reproductions
- Van Siclen, Bill. (2012, March 15). Themes of Memory, Time.[Providence, RI]: *The Providence Journal*.
- Lombardi, D. Dominick (November 18, 2011). Buried Treasure. [Culture Catch]: *culturecatch.com*
- Norris, Doug (2011, February 3). Showcasing the Ocean State. [Wakefield, RI]: *South County Independent*.
- Runnels, Charles (2010, January 8). Artist feels right at home in Rome’s Catacombs. [Fort Myers, Florida]: *The News-Press, Gulf Coasting*.
- Martinez, Andrew & O’Neill, Peter (2008, May). Documentary Film: Rhode Island School of Design, The European Honors Program and the paintings of Thomas Lyon Mills (release date TBA)
- Amy, Michael. (2008, February). Thomas Lyon Mills at Luise Ross. [New York, NY]: *Art in America*, pp. 148-149.
- Drury, Fritz & Stryker, Joanne. (2008) Drawing: Structure and Vision, pp.315-317, 318. [Pearson / Prentice Hall, NJ]
- Van Siclen, Bill. (2007, November 22). Drawing does matter, as seen in two new Providence shows. [Providence, RI]: *The Providence Journal*.
- Murphy, Michael Tyson. (2007, September 26). Art/Thomas Lyon Mills. [Internet posting]: *www.mtmurmur.com*.
- Van Siclen, Bill. (2007, July). [Providence, RI]: *The Providence Journal*.
- Van Siclen, Bill. (2006, January 12). Vertigo in Rome’s Catacombs. [Providence, RI]: *The Providence Journal*.
- McKown, Rich. (2004, April/May). Thomas Lyon Mills: 73 Prayers in the Underground. *Art New England*.
- Orlandi, Silvia. (2003, December). Il Colosseo. [Berlin, Germany]: *Conférence*.
- Karlon, Marty (2003, November 16). Art Inspired by Roman Catacombs. [Nashua, NH]: *The Telegraph*.
- Grimm, Ellen. (2003, October 26). Underground Dreams. [Nashua, NH]: *The Telegraph*.
- Van Siclen, Bill. (2003, August 7). Art Scene. [Providence, RI]: *The Providence Journal*.
- House, PhD., Halford. (2003, March 13-16). The Secret Language of Water. [North Carolina State University, Raleigh, NC]: *LABASH Conference*.
- Van Siclen, Bill. (2002, November 28). Live This Weekend. [Providence, RI]: *The Providence Journal*.
- Van Siclen, Bill. (2002, August 8). Art Scene. [Providence, RI]: *The Providence Journal*.
- Gray, Channing. (2001, February 8). Unusual Landscapes adorn a great new gallery. [Providence, RI]: *Art Scene. The Providence Journal*.
- Gray, Channing. (2000, July 27). Art Scene. [Providence, RI]: *The Providence Journal*.
- Wendorf, Richard. (1999). Front Line: Ten contemporary draughtsmen in New England. [Boston, MA]: *The Boston Athenaeum*.
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- Temin, Christine. (1999, May 12). Athenaeum show celebrates low-tech art of the line. [Boston, MA]: *The Boston Globe*, p. F1.
- Van Siclen, Bill. (1999, March 19). Art Wrapup. [Providence, RI]: *The Providence Journal*.
- Van Siclen, Bill. (1998, June 26). Art Wrapup. [Providence, RI]: *The Providence Journal*.
- Faxon, Alicia. (1998, October/November). 1998 National Juried Exhibition. *Art New England*.
- Seay, Suzanne. (1997, March 20). Artists’ work reflect the effort of creation. [Glens Falls, NY]: *The Post Star*
- Hurst, Sheldon. (1997, March). Painting and drawing: Gerald Immonen and Thomas Lyon Mills. [Visual Arts Gallery, Glens Falls, NY]: *Adirondack Community College*
- Southard, Megan. (1997, February 6). At the gallery...[Providence College, Providence, RI]: *The Cowl*.
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- Rosen, Dora. (1995, January and February). Thomas Lyon Mills and Laura Prange. [Birmingham, AL]. *Art Papers*.
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- Fritts, Kevin. (1994, March 11). Worlds of landscape collide in artist’s work. [Asbury College, Wilmore, KY]: *The Collegian*
- Van Siclen, Bill. (1993, February 19). Art Wrapup. [Providence, RI]: *The Providence Journal*.
- Reilly, Mark. (1993, May 13). Artist Mills’s work on exhibit at 171 Cedar. [Corning, NY]: *The Leader*.
- Temin, Christine. (1993, June 29). DeCordova scores a perfect 10. [Boston, MA]: *The Boston Globe*.
- Sherman, Mary. (1993, July 4). Uneven offerings cloud “Visions”. [Boston, MA]: *The Boston Herald*.
- McQuaid, Cate. (1993, July). 11 Artists at the Decordova. [Boston, MA]: *The Boston Phoenix*.
- Carlock, Marty. (1993, July). Walls of DeCordova alive with works of 11 artists. [Lincoln, MA]: *The Lincoln Journal* and [Framingham, MA]: *The Framingham Weekly*.
- Nigrosh, Leon. (1993, August 27). Eleven up. [Worcester, MA]: *The Worcester Phoenix*.