

Martín Ramírez – Exhibition History

Selected Solo Exhibitions

- 1951 – E.B. Crocker Art Gallery, Sacramento, California
- 1952 – Women’s clubrooms of Stephens Union, University of California, Berkeley
- 1954 – *The Art of a Schizophrene*, Mills College Art Museum, Oakland, CA
- 1954 – *Art From the Disturbed Mind*, Stanford Research Institute, Menlo Park, CA
- 1961 – Joe and Emily Lowe Art Center, Syracuse University, NY
- Late 1960s – Early 1970s – Sacramento State College, CA
- 1973 – *Martin Ramírez*, Phyllis Kind Gallery, Chicago
- 1976 – *Martin Ramírez*, Phyllis Kind Gallery, New York
- 1980 – *Martin Ramírez*, Phyllis Kind Gallery, New York
- 1985 – *The Heart of Creation: The Art of Martin Ramírez*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA. Traveled to: Dunlop Art Gallery, Regina Public Library, Regina, Saskatchewan; Milwaukee Art Museum, Milwaukee, Wisconsin; Chicago Public Library Cultural Center, Chicago, Illinois
- 1986 – *Martin Ramírez: The Heart of Creation*, Phyllis Kind Gallery, New York
- 1989 – *Martin Ramírez: Pintor Mexicano*, Centro Cultural/Arte Contemporaneo, Mexico City
- 1992 – *Martin Ramírez*, Janet Fleisher Gallery, Philadelphia
- 1997 – *Martin Ramírez: Previously Unseen Works*, Phyllis Kind Gallery, New York
- 2007 – *Martin Ramírez*, American Folk Art Museum, New York, NY. Traveled to: Mexican Heritage Plaza / San Jose Museum of Art, San Jose, California; Milwaukee Art Museum, Milwaukee
- 2008 – *Martin Ramírez: The Last Works*, American Folk Art Museum, NY
- 2008 – *Martin Ramírez: The Last Works*, Ricco/Maresca Gallery, New York, NY
- 2010 – *Martin Ramírez: Reframing Confinement*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2011 – *Martin Ramírez: Landscapes*, Ricco/Maresca Gallery, NY
- 2015 – *Martin Ramírez: Forever*, Ricco/Maresca Gallery, NY
- 2017 – *Martin Ramírez: A Journey*, Ricco/Maresca Gallery, NY
- 2017 – *Martin Ramírez: His Life in Pictures, Another Interpretation*, ICA LA, Los Angeles, CA
- 2021–22 – *Martin Ramírez: Memory Portals*, Ricco/Maresca Gallery, NY

Selected Group Exhibitions

- Early 1950s – Raymond College, University of the Pacific, Stockton, CA
- 1954 – *The Pictures in Our Minds*, M.H. de Young Memorial Museum, San Francisco

- 1970 – *American Primitive and Naive Art*, Emmanuel Walter Gallery, San Francisco Art Institute, San Francisco
- 1975 – *Made in Chicago: Some Resources*, Museum of Contemporary Art, Chicago
- 1975 – *Masterpieces of Contemporary American Folk Art*, Phyllis Kind Gallery, New York
- 1975 – *20th Century American Folk Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1978 – *Contemporary American Folk And Naive Art*, The School of the Art Institute of Chicago, Chicago
- 1979 – *Outsiders: An Art Without Precedent or Tradition*, Hayward Gallery, London
- 1979 – *The Outsiders: 20th Century Naive Art*, Memorial Art Gallery, University of Rochester, NY
- 1979 – *Contemporary American Folk Art*, Janet Fleisher Gallery, Philadelphia
- 1980 – *Folk Art USA Since 1900*, The Abby Aldrich Rockefeller Folk Art Center, Williamsburg
- 1980 – *Outsiders*, The Louisiana Museum, Humlebaek
- 1980 – *American Folk Art of the 20th Century*, Janet Fleisher Gallery, Philadelphia
- 1981 – *Transmitters: The Isolate Artist in America*, Philadelphia College of Art, Philadelphia, *American Folk Art/ The Herbert Waide Hemphill Jr. Collection*, Milwaukee Art Museum, Milwaukee, Wisconsin. Traveled to: Everson Museum of Art, Syracuse, New York; Allentown Art Museum, Allentown, Pennsylvania; Georgia Museum of Art, Athens, Georgia; Akron Art Museum, Akron, Ohio; Joslyn Art Museum, Omaha, Nebraska
- 1981 – *20th Century American Folk Art*, Janet Fleisher Gallery, Philadelphia
- 1983 – *Masters of 20th Century American Naive and Visionary Art*, Janet Fleisher Gallery, Philadelphia
- 1984 – *Pioneers in Paradise*, Long Beach Museum of Art, Long Beach, CA. Traveled to: Henry Art Gallery, Seattle, Washington; San Jose Museum of Art, San Jose, California
- 1984 – *Martin Ramirez and Joseph Yoakum*, Janet Fleisher Gallery, Philadelphia
- 1985 – *Time to Reap: Late-Blooming Folk Artists*, Seton Hall University / Museum of American Folk Art, New York
- 1985 – *Folk Art: Then and Now*, Stamford Museum and Nature Center, CT
- 1986 – *Naïvety in Art*, Setagaya Art Museum, Tokyo. Traveled to Tochigi Prefectural Museum, Japan
- 1986 – *Cat and Ball on a Waterfall: 200 Years of California Folk Painting and Sculpture*, Oakland Museum of Art, CA
- 1986 – *Muffled Voices Folk Artists in Contemporary America*, Museum of American Folk Art at Paine Webber Art Gallery, New York
- 1986 – *Visionary Works on Paper*, Janet Fleisher Gallery, Philadelphia
- 1987 – *Folk Art of This Century*, Galerie St. Etienne, New York
- 1987 – *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, Museum of Fine Arts, Houston, Texas. Traveled to: Corcoran Gallery of Art,

Washington, DC; Lowe Art Museum, Miami, Florida; Museum of Fine Arts, Santa Fe, New Mexico; Centro Cultural de Arte Contemporaneo, Mexico City; Los Angeles County Museum of Art, Los Angeles; Brooklyn Museum, New York

- 1987 – *In Another World: Outsider Art from Europe and America*, The Hayward Gallery, South Bank Centre, London. Traveled to: Ferens Art Gallery, Hull; Milton Keynes Exhibition Gallery, Milton Keynes; Wolverhampton Art Gallery, Wolverhampton; Graves Art Gallery, Sheffield; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent; Arnolfini, Bristol; Cornerhouse, Manchester; Aberystwyth Art Centre, Aberystwyth
- 1987 – *Die Gleichzeitigkeit des Anderen (The Synchronicity of the Other)*, Kunstmuseum Bern
- 1987 – *Materializers*, Janet Fleisher Gallery, Philadelphia
- 1990 – *Made with Passion: The Hemphill Folk Art Collection in the National Museum of American Art*, Washington, DC
- 1990 – *Contemporary American Folk, Naive, and Outsider Art: Into the Mainstream?*, Mauniversity Art Museum, Oxford, Ohio
- 1990 – *Contemporary Drawing: Image*, Janet Fleisher Gallery, Philadelphia
- 1990 – *Contemporary Drawing: Text*, Janet Fleisher Gallery, Philadelphia
- 1991 – *Personal Intensity: Artists in Spite of the Mainstream*, University of Wisconsin Art Museum, Milwaukee, Wisconsin
- 1991 – *Outsider USA*, Malmö Konsthall, Malmö. Traveled to: Ronneby Kulturcentrum, Ronneby; Södertälje Konsthall, Södertälje; Esbo Konsthall, Esbo; Amos Andersson Museum, Åbo; Bergens Kunstforening, Bergen; Kunstmuseum Kartause Ittingen, Warth; Hanfbauarkt Art Hall, Harnfarjördür; Gävle Kulturcentrum, Gävle
- 1991 – *Visionary Architecture*, Janet Fleisher Gallery, Philadelphia
- 1992 – *Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art, Los Angeles. Traveled to: Museo Nacional Centro de Arte Reina Sofía, Madrid; Kunsthalle Basel; Setagaya Art Museum, Tokyo
- 1993 – *The Outsider Question*, Galerie St. Etienne, New York
- 1993 – *Driven to Create: The Anthony Petullo Collection of Self-taught & Outsider Art*, Milwaukee Art Museum, Milwaukee. Traveled to: Museum of American Folk Art, New York; Krannert Art Museum, University of Illinois at Urbana-Champaign; Akron Art Museum, Akron, Ohio; Tampa Museum of Art, Tampa, Florida
- 1994 – *Common Ground/Uncommon Vision: The Michael and Julie Hall Collection of American Folk Art*, Milwaukee Art Museum, Milwaukee. Traveled to: Nelson-Atkins Museum of Art, Kansas City; Albright-Knox Art Gallery, Buffalo, New York; Phoenix Art Museum, Phoenix, Arizona; Delaware Art Museum, Wilmington, Delaware; Abby Aldrich Rockefeller Art Center, Williamsburg, Virginia
- 1994 – *Solar abierto: Historias de silencio y osadía; artistas del siglo XX en Jalisco* [Open Site: Histories of Silence and Audacity: Twentieth Century Artists in Jalisco], Museo del Palacio de Bellas Artes, Mexico City
- 1994 – *Visions on Paper*, Janet Fleisher Gallery, Philadelphia

- 1994 – *Extra Special Stuff: Exciting to Ponder, Difficult to Describe Art from the Accumulations of Four Chicago Images*, Trahern Gallery, Austin Peay State University, Clarksville, Tennessee
- 1994 – *Schizophrenia and Outsider Art: An Introduction to the Artistic Genius of Adolf Wölfl, Martin Ramirez, and Carlo Zinelli*, Janet Fleisher Gallery, Philadelphia
- 1995 – *A World of Their Own: Twentieth Century American Folk Art*, The Newark Museum, Newark, New Jersey
- 1995 – *Visions from the Left Coast: California Self-Taught Artists*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- 1996 – *In Pursuit of the Invisible: Selections from the Collection of Janice Lowry and Mickey Cartin*, The Sue and Eugene Mercy, Jr. Gallery, The Richmond Art Center, The Loomis Chaffee School, Windsor, Connecticut
- 1996 – *Naivety in Art: A Decade of Exploration*, Setagaya Art Museum, Tokyo
- 1996 – *Masterworks by American Self-Taught Artists*, Janet Fleisher Gallery, Philadelphia
- 1998 – *Art Outsider et Folk Art des Collections de Chicago*, Halle Saint Pierre, Paris
- 1998 – *Self-Taught Artists of the 20th Century: An American Anthology*, Philadelphia Museum of Art, Philadelphia. Traveled to: High Museum of Art, Atlanta; Amon Carter Museum and The Modern Art Museum of Fort Worth, Fort Worth, Texas; Memorial Art Gallery of the University of Rochester, New York; Wexner Center for the Arts, The Ohio State University, Columbus, Ohio; Museum of American Folk Art, New York
- 1998 – *The Distance Inside*, The Ginza Art Space (Shiseido Co. Ltd.), Tokyo
- 1998 – *Self-Taught Artists of the 20th Century: Perspectives on Patterning*, The Feld Gallery, Museum of American Folk Art, New York
- 1999 – *Masterpieces from the Robert M. Greenberg Collection*, Ricco-Maresca Gallery, New York
- 1999 – *Defining Their Time: Masterworks by Twentieth Century Self-Taught Artists*, Fleisher/Ollman Gallery, Philadelphia
- 2000 – *American Masters*, Intuit: The Center for Intuitive and Outsider Art, Chicago
- 2000 – *When Reason Dreams: Drawings Inspired by The Visionary, the Fantastic, and the Unreal*, Philadelphia Museum of Art, Philadelphia
- 2001 – *Let It Shine: Self-Taught Art from the T. Marshall Hahn Collection*, High Museum of Art, Atlanta
- 2001 – *Point of View: American Folk Art from the William and Ann Oppenheimer Collection*, Marsh Art Gallery, University of Richmond Museums, Richmond, Virginia. Traveled to: Longwood Center for the Visual Arts, Longwood College, Farmville, Virginia; Terrace Gallery, City of Orlando, Orlando; Art Museum of Western Virginia, Roanoke, Virginia; Sweet Briar College Art Galleries, Sweet Briar, Virginia; Contemporary Art Center of Virginia, Virginia Beach; Morris Museum of Art, Augusta, Georgia; Louise Wells Cameron Art Museum, Wilmington, North Carolina

- 2002 – *American Anthem: Masterworks from the American Folk Art Museum*, American Folk Art Museum, New York
- 2002 – *Outside In: Self-Taught Artists and Chicago*, Smart Museum of Art, University of Chicago, Chicago
- 2003 – *The Collection of Dr. Leslie and Ellen Kreisel*, Fleisher/Ollman Gallery, Philadelphia
- 2004 – *Vernacular Visionaries*, Museum of International Folk Art, Santa Fe
- 2005 – *65th Anniversary Exhibition, Part II*, Galerie St. Etienne, New York
- 2005 – *The Art of Noise: Jean Dubuffet and Art Brut*, Museum Kunst Palast, Düsseldorf. Traveled to: Collection de l'Art brut, Lausanne; Musée d'art moderne Lille Métropole, Villeneuve d'Ascq
- 2005 – *Singular Visions: Images of Art Brut from the Anthony J. Petullo Collection*, Intuit: The Center for Intuitive and Outsider Art, Chicago
- 2005 – *Passion and Action: ABCD. A Collection of Art Brut*, House of Shiseido, Tokyo
- 2005 – *Wos Up Man? Selections from the Joseph D. and Janet M. Shein Collection of Self-Taught Art*, Palmer Museum of Art, The Pennsylvania State University, Pennsylvania
- 2006 – *Inner Worlds Outside*, Sala de Exposiciones de la Fundación La Caixa, Madrid. Traveled to: Whitechapel Gallery, London; Irish Museum of Modern Art, Dublin
- 2006 – *Selections from the Permanent Collection*, Intuit: The Center for Intuitive and Outsider Art, Chicago
- 2007 – *On Line*, Adam Baumgold Gallery, New York
- 2007 – *Recent and Anniversary Gifts to the Permanent Collection*, Intuit: The Center for Intuitive and Outsider Art, Chicago
- 2008 – *Present Tense*, Spanierman Modern, New York
- 2008 – *Collecting for Chicago: Prints, Drawings, and Patronage*, Art Institute of Chicago, Chicago
- 2008 – *Messages and Magic: One Hundred Years of Collage and Assemblage in American Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2008 – *Art Brut: Collection ABCD, Paris*, Museum of Modern Art, Shiga
- 2009 – *Tension, Invention, Intoxication and Liberty: Victor Hugo to Martin Ramírez*, Jan Krugier Gallery, New York
- 2009 – *Mexican Art from the Bank of America Collection*, National Museum of Mexican Art, Chicago
- 2009 – *Exhibition #1*, Museum of Everything, London
- 2009 – *Sip the Kool-Aid*, Ricco/Maresca Gallery, New York, NY
- 2012 – *Accidental Genius: Art from the Anthony Petullo Collection*, Milwaukee Art Museum, Milwaukee
- 2013 – *Great and Mighty Things: Outsider Art from the Sheldon and Jill Bonovitz Collection*, Philadelphia Museum of Art, Philadelphia

- 2018-2019 – *Outliers and American Vanguard Art*, National Gallery of Art, Washington DC. Traveled to: High Museum of Art, Atlanta, GA and Los Angeles County Museum of Art, Los Angeles, CA
- 2019 – *Memory Palaces: Inside the Collection of Audrey B. Heckler*, American Folk Art Museum, New York, NY
- 2024 – *Coming Attractions*, Ricco/Maresca Gallery, New York, NY
- 2024 – *In Common: Abstraction*, Ricco/Maresca Gallery, New York, NY