

# STUDIO TONI ROSS

<https://www.studiotoniross.com/>

Born, New York, NY

Education 1980, Bachelor of Arts, Wesleyan University, Middletown, CT

## Solo Exhibitions

- 2017 "Sanctuary Entwined," a site-responsive installation at LongHouse Reserve, East Hampton, NY
- 2016 "The Presence of Absence," Ricco Maresca Gallery, New York, NY  
"Permanent Transience," a site-responsive installation at Marders, Bridgehampton, NY, part of the Parrish Road Show, organized by Parrish Art Museum  
"Toni Ross, New Sculpture," The Drawing Room, East Hampton, NY
- 2015 "Toni Ross: La Mémoire Collective," Galerie Dutko, Paris, France
- 2014 "Toni Ross: Contained. Unbound." The Drawing Room, East Hampton, NY
- 2013 "Symbiosis," Hood College, Frederick, MD
- 2011 "Toni Ross," Ricco Maresca Gallery, New York, NY  
"Unearthed," ARC Fine Art, Fairfield, CT
- 2009 "Touchstones," The Drawing Room, East Hampton, NY
- 2001 "Shino Explorations," Solo Exhibition, Celadon Gallery

## Commissions

- 2019 "June 28," a site-specific installation, ART at LIZ, residential lobby of LIZ, DC; Washington, D.C.

## Residencies

- 2020 "Yaddo," Artists' Residency, Saratoga Springs, NY
- 2019 "The Watermill Center," Artists' Residency, in collaboration with Laurie Lambrecht, Water Mill, NY

## Group Exhibitions

- 2020 "The Abyss of Uncertainty," C.A.R.E., LTD, East Hampton, NY  
"DRIVE-BY-ART (Public Art in This Time of Social Distancing)," organized by Warren Neidich, Long Island, NY  
"The Garden of Friends," Leiber Collection, East Hampton, NY  
"Ma's House Exhibition," Shinnecock Indian Reservation, organized by Jeremy Dennis in collaboration with the Leiber Collection, Southampton, NY  
"53rd Annual Springs Invitational Art Exhibition, Ashawagh Hall, East Hampton, NY
- 2019 "Tree, In Process: Laurie Lambrecht and Toni Ross," Watermill Center, Water Mill, NY  
"Handoff: Weaving in Space," Southampton Arts Center, Southampton, NY  
"Rotating Gallery Artists," ARC Fine Art, Amagansett, NY
- 2018 "Maquette: The Art of the Model," Washington Art Association and Gallery, Washington Depot, CT  
"The Barn Show 2018," curated by Johannes Vogt, East Hampton, NY  
"Desire in the Bangles," R. E. Steele Antiques, East Hampton, NY  
"Beautiful Strangers," curated by James Salomon, Berkshire Botanical Garden, Stockbridge, MA  
"A Radical Voice: 23 Women," Southampton Arts Center, Southampton, NY

- 2017 "Touch the Earth," curated by April Gornik, The Madoo Conservancy, Sagaponack, NY  
 "A Sense of Place," Southampton Arts Center, two site-specific installations, Southampton, NY  
 "Eyes of the East End," ARC Fine Art, Fairfield, CT
- 2017 "79<sup>th</sup> Artist Members Exhibition," Guild Hall Museum, East Hampton, NY
- 2016-17 "Artists Choose Artists," Parrish Art Museum, selected by Cindy Sherman, Water Mill, NY
- 2016 "A Hard Nut Containing a Whole Tree," curated by Christopher French, Sag Harbor, NY
- 2014 "Winter Salon," The Drawing Room, East Hampton, NY  
 PAD London, Galerie Dutko, Berkeley Square, London, UK
- 2014 The Armory Show, Ricco Maresca Gallery, Pier 92, New York, NY
- 2013 "Toni Ross, Stephen Antonakos, Alice Aycock, Mary Ellen Bartley, Sue Heatley, Costantino Nivola,"  
 The Drawing Room, East Hampton, NY  
 "Out of Their Elements: Jill Bonovitz, Toni Ross, Carole Seborovski," Ricco Maresca Gallery, New York
- 2013 "Endless Variations: A Shino Extravaganza," Lone Star College, Houston, TX
- 2012 "Weather," Ricco Maresca Gallery, New York, NY
- 2010 "Long Island Biennial," The Heckscher Museum of Art, Huntington, NY  
 "Malcolm Davis, Aileen Florell, Toni Ross," Celadon Gallery, Watermill, NY
- 2010 "Hand Thrown: The Fine Art of Pinched and Coiled Ceramics," Washington County Museum of  
 Fine Arts, Hagerstown, MD  
 "Hand Thrown: East Asian Wedged Coil," Horowitz Visual and Performing Arts Center, Columbia, MD  
 "Shino Redux," Clay Art Center, Port Chester, NY
- 2008 "Masters Of The Art," with Sam Taylor, Celadon Gallery, Watermill, NY
- 2007 Installation: Aileron, Dayton, OH
- 2005 "Masters Of The Art," with Malcolm Davis, Celadon Gallery, Watermill, NY  
 "Endless Variations: Shino Review," Clay Art Center, Baltimore, MD
- 1999 "New Work," Solo Exhibition, The Secret Gallery, Watermill, NY

### Reviews and Publications

- 2020 Landes, Jennifer, "Lighting Up the East End to Get Out the Vote," East Hampton Star, November 1  
 Edwards, Kelcey, "Back to the Garden," Portray Magazine, August  
 Kambhampaty, Anna Purna, "The Pandemic Closed Art Galleries' Doors," TIME, June 11  
 Neidich, Warren, "Quarantine Chronicles," MUSEE Magazine, May 26  
 Leroy, Bridget, "Where and When and Why," The Independent, May 19  
 Fox, Alex, "Drive-By Art Exhibition Provides Socially Distanced Dose of Culture," Smithsonian  
 Magazine, May 14  
 Halle, Howard, "A drive-by art exhibition recently popped up in the Hamptons," TIME OUT, May 13  
 Stowe, Stacy, "Drive By Art Show Turns Lawns and Garages Into Galleries," New York Times, May 11  
 Ludel, Wallace, "See Art From Your Car at "Drive-By" Group Show in Long Island This Week," The  
 Art Newspaper, May 4  
 Landes, Jennifer, "Visual Art Gets Real Again on the South Fork," East Hampton Star, May 7
- 2019 Leroy, Bridget, "Toni Ross To Be Honored At HIFF," The Independent, October 8  
 Van Slooten, Philip, "Whitman-Walker's Liz complex artfully adorned," Washington Blade
- 2018 Buck, Andrew, "Toni Ross: A Women's Way of Contemporary Minimalism," Ceramics Art +  
 Perception, July  
 Edwards, Kelcey, "The Beautiful Strangers of The Berkshire Botanical Garden," catalog essay,  
 Beautiful Strangers, Artists Discover the Garden, curated by James Salomon

- Baryliski, Nicole, "Toni Ross on the Continuation of WOMEN ARTISTS: Reshaping the Conversation," hamptons.com
- Smullen, Jennifer, "Berkshire Botanical Garden, When Metal, Art and Nature Meet," The Berkshire Eagle, May 18
- Landes, Jennifer, "23 Successes in 'A Radical Voice'," East Hampton Star, March 20
- 2018 Bancroft, Debbie, "The Consummate East Ender, Toni Ross Dishes on Food, Art, and Fellowship," Avenue Magazine, July
- 2017 Barron, James, "Where's the Art? At a Hamptons Center, Look Behind the Wall," New York Times, February 27, page A18
- New York Rag, "A Sense of Place exhibition at Southampton Arts Center," online February 25
- Landes, Jennifer, "The Many Lives and Art of Toni Ross," East Hampton Star, August 10, p C1
- Weitz, Emily J., "Curating A Sense of Place at Southampton Arts Center," Sag Harbor Express, February 22
- 2016 Beckenstein, Joyce, "When Artists Choose Artists," The Brooklyn Rail, December 6
- Ernst, Eric, "Toni Ross Melds Stone and Straw in 'Permanent Transience,'" Hamptons Art Hub, August 30
- MacAdam, Barbara A., "Making Hay in the Hamptons: Toni Ross Creates An Unlikely Desert In An Evocative Garden Center," ARTnews, August 30
- Galerie Magazine, "People: Toni Ross," pp 184-85 and "Superb Geometry," pp 167, 17
- Landes, Jennifer, "Toni Ross at Drawing Room," East Hampton Star, June 9, pg C5
- Buchanan, Heather, "Breaking the Mold: Ceramist Toni Ross's Wainscott Home," Cottages & Gardens, July 1
- Heyman, Marshall, "Two Business Types Show Off Their Artistic Selves With Exhibits in the Hamptons," Wall Street Journal, August 23
- 2014 MacAdam, Barbara, "Toni Ross and Jean Pagliuso," ARTnews, pg 108, September
- Selz, Gabrielle, "Jean Pagliuso and Toni Ross: Sources of Inspiration," Huffington Arts & Culture, June
- 2013 Selz, Gabrielle, "Creating Art Out of Their Element," Hamptons Art Hub, October 31
- 2011 Goleas, Janet, "Toni Ross: Inside/Out," Blinnk.blogspot.com, December 8
- Pagliuso, Jean, "Toni Ross," Bombsite, December
- Doyle Karasyov, Carrie, "Secrets of Success, a New Medium," Hamptons Magazine, November
- 2010 "Handthrown: The Art of Pinched and Coiled Ceramics". DVD
- "The Art of Joyce Michaud", DVD, 2010
- 2009 Weiss, Marion Wolberg, "Ross and Pagliuso at Drawing Room," October 9

WOMEN ARTISTS: *Reshaping the Conversation*, a series of panel discussions, curated by Toni Ross

- 2018 *Reshaping the Conversation* at LongHouse Reserve, East Hampton, NY
- September 22 with Alice Hope, Sheila Pepe, Brie Ruais, Kennedy Yanko, and Barbara Toll moderating
  - August 25 with Elia Alba, Allana Clarke, Ilana Harris-Babou, Bethany Collins, Aliza Nisenbaum, and Justine Ludwig moderating
  - August 11 with Carrie Moyer, Cassie Namoda, Dorothea Rockburne, and Terrie Sultan moderating

*Reshaping the Conversation* at Nick & Toni's Restaurant, East Hampton, NY

- June 3 with Judith Hudson, Sara Rahbar, Alyson Shotz, and Pernilla Holmes moderating
- May 20 with Sally Gall, Sondra Gilman, Laurie Lambrecht, and Lisa Dennison moderating
- April 29 with Ellen Phelan, Agathe Snow, and Amei Wallach moderating

2017

*Reshaping the Conversation* at LongHouse Reserve, East Hampton, NY

- September 23 with Zina Saro-Wiwa, Bastienne Schmidt, Almond Zigmund, and Pernilla Holmes moderating
- August 26 with Alice Aycock, Barbara Rose, Michelle Stuart, Terrie Sultan, and Andrea Grover moderating
- August 12 with Michele Oka Doner, April Gornik, Neda Young, and Uzoamaka Maduka moderating

#### Other Presentations

2020

"Six Artists in the Garden of Friends," Leiber Collection, East Hampton, NY

"A Conversation with Toni Ross and Theresa Roden," The Matriark Club, Sag Harbor, NY

2019

"In Process at The Watermill Center," artists in residence discuss current projects, Water Mill, NY

2018

"Toni Ross at the Golden Eagle," presentation and conversation, East Hampton, NY

"A Radical Voice, in Conversation," Southampton Arts Center, Southampton, NY

"25 Years, 25 Films," panel discussion on HIFF screening of the film *Pollock*, Guild Hall, East Hampton, NY

"Out of the Question, with Warren Strugatch," Southampton Arts Center, Southampton, NY, with Toni Ross, Eric Fischl, Rick Friedman, and Ruth Vered

2017

"A Sense of Place Artists Talk and Gallery Tour," Southampton Arts Center, Southampton, NY

2016

"The Artists View: Artists Choose Artists," gallery talk, Parrish Art Museum, Water Mill, NY

"Artists Talk: Toni Ross, Tony Piazza and Andrea Grover, in conversation," Marders, Bridgehampton, NY

2015

"The Blank Page," Hood College, Frederick, MD

2013

"The Grand Vessel," Bennington College, Bennington, VT

"On Seeing and Being Seen," Hood College, Frederick, MD

2012

"After and Before," PechaKucha, Parrish Art Museum, Southampton, NY

2011

ARC Fine Art, Fairfield, CT