

BEATRICE SCACCIA-Resume

EDUCATION

- The Animation Studio, School of Visual Art- New York City in 2016-2017
- Bachelor of Arts and MFA in Fine Art; Fine Art Academy Rome, Italy in 2005;

RESIDENCIES

2016 Woodstock Byrdcliffe Residency

2014 Artists Alliance, NYC

2013 Residency Unlimited, Brooklyn

SOLO EXHIBITIONS

2018 *Is There an Outside?* Curated by Frank Maresca. Ricco/Maresca Gallery. New York

2018 *It is hard to know who is hiding here.* Curated by Caroline Corbetta. Il Crepaccio. Milano

2014 *Little Gloating Eve.* Cuchifritos Gallery. ArtistsAlliance, New York

2014 *Little Gloating Eve.* Effearte. Milan, Italy

2014 *Little Gloating Eve.* Residency Unlimited. Brooklyn

2013 *The Perfect Stage.* Bosì Contemporary. New York

2010 *He, she, it: masculine, feminine and neuter gender.* Ugo Ferranti Gallery, Rome

GROUP EXHIBITIONS

2020 *Homemade*. Curated by Vittorio Calabrese and Chiara Mannarino. Magazzino Italian Art, Cold Spring. NY

2020 *Spring to Action*. Monica King Contemporary, New York.

2020 *Long Minute*. Curated by William Kentridge and Brownly Lace. The Center for the Less Good Idea, Johannesburg.

2019 *The Now*, Pen&Brush, New York.

2019 *Belvedere II*, MARS-MIART, Milan

2019 *Eco Shifters*, Carriage Trade, New York

2017 *For WLD, Works from The William Louis-Dreyfus Foundation*, Steven Harvey Fine Art Project, NYC

2014 *DiviNA Commedia*.Museum Arcos, Benevento

2012 *Les Intermittences du couer*, Ex Elettrofonica. Rome

2012 *Patria Interiore/Inner Homeland*. Macro Museum. Rome

2012 *Patria Interiore/Inner Homeland*. Golden Thread. Belfast

2012 *QuadratoNomade*, Palace Expo. Rome

2011 *Illuminando Lecce*. Lecce

2011 *DiviNA Commedia*. PAN Museum, Naples

2011 *Bianco e Nero*. Ugo Ferranti Gallery, Rome

2010 *Papier*. 41 artecontemporanea. Turin

2009 *Fresh Paint*. Aratro Museum, Campobasso

2007 *S-ago-me 547*. Ministry of Foreign Affairs. Rome

2006 *The Italian Contemporary Sign*. Crocetti Foundation, Rome

2005 *Italian Pavilion*. Expo Aichi. 21 decorative panels, Aichi, Japan

PUBLIC COLLECTIONS:

William Louis Dreyfus Foundation, Mount Kisco. New York

Portland Museum of Art. Portland. Maine

GASP Collection of Contemporary Art (Farnesina, Ministry for Foreign Affairs), Rome. Italy

GAMC (Museum of Modern and Contemporary Art Viareggio), Italy

ARCOS Museum (Benevento), Italy

ARATRO Museum of Contemporary Art, Campobasso, Italy

SELECTED BIBLIOGRAPHY

2020 Editors' Picks on Artnet News

2020 *At Magazzino, Social Distancing Devices Vibrate. So does the Art*. The New York Times

2018 Beatrice Scaccia's Art toes the line between abstract and realism. *Elle Décor*

2018 Editors' Picks, on Artnet News

2016 A New York, gli smascheramenti di Beatrice Scaccia, Sky Arte

2016 All the Frieze Week Parties, Openings, and Events on Artnet News

2016 Beatrice Scaccia, MarieClaire

2016 La pittura di Beatrice Scaccia, Artribune

2016 Italiani a Chelsea, Exhibart

2016 On Tour: l'arte italiana nel mondo; Collezione da Tiffany

2014 Veronica Santi in conversazione con l'artista Beatrice Scaccia, Flash art online

2014 Beatrice Scaccia e la sua arte, lavocedinewyork.com

2014 Beatrice Scaccia a Milano, artribune

2014 Sep Beatrice Scaccia e la sua dolly-child, D di Repubblica

2014 Sep Little Gloating Eve, Domus web

2014 Sep Da New York a Milano, il percorso (multimediale) di

Beatrice Scaccia, Il Giornale Off

2014 Sep Beatrice Scaccia: Little Gloating Eve, D'Ars Magazine

2014 Sep L'artista Beatrice Scaccia e il suo alter ego Eve, L'araldo dello spettacolo

2014 May Artisti italiani oltreoceano. Parla Beatrice Scaccia, Artribune

2014 Apr Eva contro Eva, Hestetika

2014 Feb Beatrice Scaccia, Il Messaggero

2013 Feb Beatrice Scaccia. The perfect stage. Sole24ore

2013 Feb Rileggendo la Divina Commedia, Arte Mondadori

2013 Jan Beatrice Scaccia. The perfect Stage, D'ARS

2013 Jan Beatrice Scaccia. The perfect Stage, nycartscene