

## HESTER SIMPSON

### GALLERY REPRESENTATION

Ricco/Maresca Gallery, New York, NY, 2001-present  
Viewing Room, Featured Artist, 2020, 2019, 2018, 2017

### SOLO EXHIBITIONS

*My Grandfather's Trees*, Ricco/Maresca Gallery, New York, NY, 2024  
*Hester Simpson*, Ricco/Maresca Gallery, New York, NY, 2020 (online exhibition)  
*Hester Simpson*, Ricco/Maresca Gallery, New York, NY, 2012 (catalog)  
*Related Paintings*, Ricco/Maresca Gallery, New York, NY, 2007  
*New Paintings*, Ricco/Maresca Gallery, New York, NY, 2004  
*Small Paintings*, Ricco/Maresca Gallery, New York, NY, 2001-2002  
*Lucky Baby*, Kirkland Fine Arts Center, Millikin University, Decatur, IL, 2000  
*True Colors*, 55 Mercer Gallery, New York, NY, 2000  
*New Paintings*, 55 Mercer Gallery, New York, NY 1997  
*New Paintings*, 55 Mercer Gallery, New York, NY 1995  
*Recent Work*, Mixed Media Works/Interactive Computer Installation, The *Interactive Gallery*, Tisch School of the Arts, New York University, New York, NY, 1988  
*Commemorative for Red Annette*, Large-Scale Pastel Drawings, Galeria Escondida, Taos, NM, 1984

### GROUP EXHIBITIONS

#### Galleries

Viewing Room, Featured Artist, 2020, 2019, 2018, 2017  
*Surface & Substance*, The Painting Center, New York, NY, 2018  
*UPSTREAM GALLERY Small Works Exhibit*, Hastings-on-Hudson, NY 2017  
*NOMENCoLoRATURE*, Studio 10 Gallery, Brooklyn, NY, 2016  
*Natural/Constructed Spaces*, The Painting Center, New York, NY, 2012  
*Threads*, Ricco/Maresca Gallery, New York, NY, 2008  
*Salon*, Ricco/Maresca Gallery, New York, NY, 2006  
*Re/Opening*, Nese Alpan Gallery, Huntington, NY, 2002  
*Pretty*, Ricco/Maresca Gallery, New York, NY, 2001  
*Summer Selections*, Nese Alpan Gallery, Roslyn, NY, 1999  
*Women's Work*, Nese Alpan Gallery, Roslyn, NY, 1999  
*Systemic Disorder*, 55 Mercer Gallery, New York, NY 1996  
"Galleries Select Artists", Tribeca 148 Gallery, New York, 1995, Honorable Mention, Tribeca 148 Gallery, 1992, 1991  
*Ticket=Art*, OIA Inivitational Benefit, Brooke Alexander, New York, NY, 1993  
*Pixels in Process*, Angel Fire Gallery, Rochester, NY, 1993  
*No Peace*, Gallery Onetwentyeight (Rivington), New York, NY, 1991  
*Works on Paper*, Anita Shapolsky Gallery, New York, NY, 1987  
*Selections: Pratt Manhattan*, Associated American Artists, NYC, NY, 1985  
*Two Painters*, Jan Cicero Gallery, Chicago, IL, 1981

## **Museums**

*Lights*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, 2009

*Selections*, Islip Art Museum, East Islip, NY 2001

*Patchworks: Contemporary Interpretations of the Quilt Form*, Islip Art Museum, East Islip, NY, 1997-1998

*Metro Show*, Palmer Museum, Springfield, NJ, 1994

Site Seeing, Islip Art Museum, East Islip, NY 1992

*Ellis Island, The Artifact Project*, Montclair Art Museum, Montclair, NJ, 1991

*Alumni Exhibition*, Cranbrook Academy of Art Museum, 1982

*National Print Exhibition*, The National Gallery, Washington, DC, 1978,

traveling exhibition: Nelson Gallery of Art-Atkins Museum of Fine Arts, Kansas City, MO, Albrecht Art Museum, Tacoma, WA

## **Cultural Organizations**

*thinking/working/thinking: the contemplative process in art*, Queens Theatre in the Park, Flushing, NY, 2000

*For the Sake of Beauty*, City Without Walls, Newark, NJ, 1998

*Simpson, Brodie, Miller*, Kirkland Art Center, Clinton, NY, 1997

*Metro Show*, City Without Walls, Newark, NJ, 1993

*Manipulated*, Citicorp, Long Island City, NY 1993

*Outdoor Sculpture '93*, Manhattan Psychiatric Center, Wards Island, NY, 1993

*Infused with the Spirit*, The Police Building, OIA, New York, NY 1993

*Color*, International Design Center of New York, Long Island City, NY 1991

*Partnership for the Homeless Invitational Benefit*, Christie's, NY, 1990

*ACT UP Invitational Benefit*, American Ballet Theatre, New York, NY, 1989

*Aids Project Los Angeles*, Los Angeles, CA 1988

*Printmaking Competition*, Chautauqua Art Association, Chautauqua, NY, 1980

*Taos Now*, Stables Gallery, Taos Art Association, Taos, NM, 1979, The Spud Johnson Memorial Award for Graphics

## **Colleges and Universities**

*25th Anniversary Exhibition, City Without Walls*, Seton Hall University School of Law, Newark, NJ, 2000

*Inner Politics*, traveling exhibition, Franklin & Marshall College, 1994 Rochester Institute of Technology, 1992-1993

*Selections: Pratt Manhattan*, traveling exhibition, Kutztown University, Swain School of Design, St. John's College at Annapolis

*Prints: Faculty and Graduate Students of the School of the Art Institute of Chicago*, traveling exhibition, 1981

*Drawings*, Stedman Gallery, Rutgers University, Camden, NJ, 1981

## **PUBLIC COLLECTIONS**

The Library of Congress, Washington, DC, Elizabeth Foundation for the Arts, Robert Blackburn Printmaking Workshop Collection

The Louis-Dreyfus Family Collection, 211 Kisco, Mt. Kisco, NY

KOHLER, Bensalem, PA

Cleary, Gottlieb, Steen & Hamilton, New York, NY

Robern, Inc., Fine Architectural Products, Allentown, PA

Art Archive Gallery, Tisch School of the Arts, NYU, New York, NY

## AWARDS

Moulin-à-Nef, Auvillar, France, Residency: 2021  
Virginia Center for the Creative Arts, Amherst, VA, Residency: 2019  
Wolf Kahn and Emily Mason Foundation, Exhibition Grant: 2018  
The Adolph & Esther Gottlieb Foundation, Inc., Assistance Grant: 1994  
Change, Inc., New York, NY, Individual Assistance Grants: 1991 and 1993  
Artists Space, New York, NY, Exhibition Grant: 1988  
The Millay Colony, Austerlitz, NY, Residencies: 1987 and 1989  
The Helene Wurlitzer Foundation of New Mexico, Residencies: 1979, 1983, 1983

## PUBLICATIONS, REVIEWS

- Figge Art Museum, Davenport, IA, “Visit to the William Louis-Dreyfus Foundation.” Guest Artist, Zoom Interview, August 13, 2020.
- Tauchid, Rheni. *Acrylic Mediums*, Monacelli Press. Featured Artist, 2018.
- Mattera, Joanne. “Looking Sharp,” Joanne Mattera Art Blog 2.0. joannematteraartblog.blogspot.com. January 25, 2018.
- “Art and Meditation”, Vasari21, vasari21.com, Ann Landi, September 17, 2016.
- “Pic of the Day”, Vasari21, vasari21.com, Ann Landi, October 19, 2016.
- Davis, Noah. “How to make it as an artist in New York”. CRAIN’S NY, March 21, 2016. Cover Story.
- *GENEROSITY OF EYE*, documentary by Julia Louis-Dreyfus and Brad Hall about the Louis-Dreyfus Family Collection. Images of paintings shown. May, 2015.
- Artnet News. “See the Artworks Billionaire William Louis-Dreyfus is Gifting to Harlem Kids”, “We’ve chosen 20 of our favorite”, March 10, 2015.
- *Hester Simpson*, Ricco/Maresca Gallery, catalog, 2012.
- *Natural/ Constructed Spaces*, catalog, The Painting Center, 2012.
- Tauchid, Rheni. *New Acrylics: Essential Source Book*, Watson Guptill. Featured Artist, 2009.
- Naves, Mario. “Perfect Circles”. *The New York Observer*, June 12, 2007.
- Naves, Mario. “Canvases Are Small but Potent, At Once Tender and Cerebral”. *The New York Observer*, April 26, 2004.
- Jana, Reena. “Hester Simpson”, New York Reviews. Artnews, March, 2002.
- Naves, Mario. “A Painter Succeeds, Giving Color Leeway”. *The New York Observer*, November 26, 2001.
- Harrison, Helen A. “Human Stories Revealed”. *The New York Times*, Sunday, December 17, 2000.
- Braff, Phyllis. “Going Exploring on Three Different Trails”. *The New York Times*, Sunday, December 12, 1999.
- Braff, Phyllis. “A Wave of Abstraction in Painting and Sculpture”. *The New York Times*, Sunday, September 9, 1999.
- Harrison, Helen A. “When Words Become a Means of Reaching a Different Plane”. *The New York Times*, Sunday, March 28, 1999.
- Harrison, Helen A. “Exploring Imagery in Patchwork Forms”. *The New York Times*, Sunday, January 18, 1998.
- Zevitas, Steven, ed. *New American Painting*. Invitational. Open Studios Press, Wellesley, MA, 1997.

- Raynor, Vivien. “Ellis Island and Beyond.” *The New York Times*, Sunday, June 23, 1991.

## TEACHING

- YAI Arts & Culture, Teaching Artist, New York City, 2018 – present
- fresh art, Art for the Underserved, Workshop Teacher, Drawing and Painting, New York, NY, 2016 – 2018.
- Creative Art Works, Art Programming for Urban Youth, Teaching Artist for Two Murals, Global Learning Collaborative High School, New York, NY 2017
- The Louis-Dreyfus Family Collection, Teaching Artist, Promise Academy Art Club, Harlem Children’s Zone, Visiting Artist, 2015
- Healing Arts Initiative, New York, NY, Teaching Artist, Evaluator of Programs, 1987-2014
- School of the Art Institute of Chicago, Visiting Artist, 1980-81, 2003
- Milliken University, Decatur, IL, Visiting Artist, 2000
- Queens College, Queens, NY, Visiting Artist, 1989-1992
- P.S. 1 Museum, Long Island City, NY, Visiting Artist, 1990
- School of the Museum of Fine Arts, Boston, Visiting Artist, 1980-81
- Tyler School of Art, Elkins Park, PA, Visiting Lecturer, 1977