

HESTER SIMPSON

GALLERY REPRESENTATION

Ricco/Maresca Gallery, New York, NY, 2001-present
Viewing Room, Featured Artist, 2020, 2019, 2018, 2017

SOLO EXHIBITIONS

Hester Simpson, Ricco/Maresca Gallery, New York, NY, 2012 (catalog)
Related Paintings, Ricco/Maresca Gallery, New York, NY, 2007
New Paintings, Ricco/Maresca Gallery, New York, NY, 2004
Small Paintings, Ricco/Maresca Gallery, New York, NY, 2001-2002
Lucky Baby, Kirkland Fine Arts Center, Millikin University, Decatur, IL, 2000
True Colors, 55 Mercer Gallery, New York, NY, 2000
New Paintings, 55 Mercer Gallery, New York, NY 1997
New Paintings, 55 Mercer Gallery, New York, NY 1995
Recent Work, Mixed Media Works/Interactive Computer Installation, *The Interactive Gallery*, Tisch School of the Arts, New York University, New York, NY, 1988
Commemorative for Red Annette, Large-Scale Pastel Drawings, Galeria Escondida, Taos, NM, 1984

GROUP EXHIBITIONS

Galleries

Surface & Substance, The Painting Center, New York, NY, 2018
UPSTREAM GALLERY Small Works Exhibit, Hastings-on-Hudson, NY 2017
NOMENCoLoRATURE, Studio 10 Gallery, Brooklyn, NY, 2016
Natural/Constructed Spaces, The Painting Center, New York, NY, 2012
Threads, Ricco/Maresca Gallery, New York, NY, 2008
Salon, Ricco/Maresca Gallery, New York, NY, 2006
Re/Opening, Nese Alpan Gallery, Huntington, NY, 2002
Pretty, Ricco/Maresca Gallery, New York, NY, 2001
Summer Selections, Nese Alpan Gallery, Roslyn, NY, 1999
Women's Work, Nese Alpan Gallery, Roslyn, NY, 1999
Systemic Disorder, 55 Mercer Gallery, New York, NY 1996
"Galleries Select Artists", Tribeca 148 Gallery, New York, 1995, Honorable Mention, Tribeca 148 Gallery, 1992, 1991
Ticket=Art, OIA Inivitational Benefit, Brooke Alexander, New York, NY, 1993
Pixels in Process, Angel Fire Gallery, Rochester, NY, 1993
No Peace, Gallery Onetwentyeight (Rivington), New York, NY, 1991
Works on Paper, Anita Shapolsky Gallery, New York, NY, 1987
Selections: Pratt Manhattan, Associated American Artists, NYC, NY, 1985
Two Painters, Jan Cicero Gallery, Chicago, IL, 1981

Museums

Lights, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, 2009

Selections, Islip Art Museum, East Islip, NY 2001

Patchworks: Contemporary Interpretations of the Quilt Form, Islip Art Museum, East Islip, NY, 1997-1998

Metro Show, Palmer Museum, Springfield, NJ, 1994

Site Seeing, Islip Art Museum, East Islip, NY 1992

Ellis Island, The Artifact Project, Montclair Art Museum, Montclair, NJ, 1991

Alumni Exhibition, Cranbrook Academy of Art Museum, 1982

National Print Exhibition, The National Gallery, Washington, DC, 1978,

traveling exhibition: Nelson Gallery of Art-Atkins Museum of Fine Arts, Kansas City, MO, Albrecht Art Museum, Tacoma, WA

Cultural Organizations

thinking/working/thinking: the contemplative process in art, Queens Theatre in the Park, Flushing, NY, 2000

For the Sake of Beauty, City Without Walls, Newark, NJ, 1998

Simpson, Brodie, Miller, Kirkland Art Center, Clinton, NY, 1997

Metro Show, City Without Walls, Newark, NJ, 1993

Manipulated, Citicorp, Long Island City, NY 1993

Outdoor Sculpture '93, Manhattan Psychiatric Center, Wards Island, NY, 1993

Infused with the Spirit, The Police Building, OIA, New York, NY 1993

Color, International Design Center of New York, Long Island City, NY 1991

Partnership for the Homeless Invitational Benefit, Christie's, NY, 1990

ACT UP Invitational Benefit, American Ballet Theatre, New York, NY, 1989

Aids Project Los Angeles, Los Angeles, CA 1988

Printmaking Competition, Chautauqua Art Association, Chautauqua, NY, 1980

Taos Now, Stables Gallery, Taos Art Association, Taos, NM, 1979, The Spud Johnson Memorial Award for Graphics

Colleges and Universities

25th Anniversary Exhibition, City Without Walls, Seton Hall University School of Law, Newark, NJ, 2000

Inner Politics, traveling exhibition, Franklin & Marshall College, 1994 Rochester Institute of Technology, 1992-1993

Selections: Pratt Manhattan, traveling exhibition, Kutztown University, Swain School of Design, St. John's College at Annapolis

Prints: Faculty and Graduate Students of the School of the Art Institute of Chicago, traveling exhibition, 1981

Drawings, Stedman Gallery, Rutgers University, Camden, NJ, 1981

PUBLIC COLLECTIONS

The Library of Congress, Washington, DC, Elizabeth Foundation for the Arts, Robert Blackburn Printmaking Workshop Collection

The Louis-Dreyfus Family Collection, 211 Kisco, Mt. Kisco, NY
KOHLEER, Bensalem, PA

Cleary, Gottlieb, Steen & Hamilton, New York, NY

Robern, Inc., Fine Architectural Products, Allentown, PA

Art Archive Gallery, Tisch School of the Arts, NYU, New York, NY

AWARDS

Moulin-à-Nef, Auvillar, France, Residency: 2021
Virginia Center for the Creative Arts, Amherst, VA, Residency: 2019
Wolf Kahn and Emily Mason Foundation, Exhibition Grant: 2018
The Adolph & Esther Gottlieb Foundation, Inc., Assistance Grant: 1994
Change, Inc., New York, NY, Individual Assistance Grants: 1991 and 1993
Artists Space, New York, NY, Exhibition Grant: 1988
The Millay Colony, Austerlitz, NY, Residencies: 1987 and 1989
The Helene Wurlitzer Foundation of New Mexico, Residencies: 1979, 1983, 1983

PUBLICATIONS, REVIEWS

- Figge Art Museum, Davenport, IA, “Visit to the William Louis-Dreyfus Foundation.” Guest Artist, Zoom Interview, August 13, 2020.
- Tauchid, Rheni. *Acrylic Mediums*, Monacelli Press. Featured Artist, 2018.
- Mattera, Joanne. “Looking Sharp,” Joanne Mattera Art Blog 2.0. joannematteraartblog.blogspot.com. January 25, 2018.
- “Art and Meditation”, Vasari21, vasari21.com, Ann Landi, September 17, 2016.
- “Pic of the Day”, Vasari21, vasari21.com, Ann Landi, October 19, 2016.
- Davis, Noah. “How to make it as an artist in New York”. CRAIN’S NY, March 21, 2016. Cover Story.
- *GENEROSITY OF EYE*, documentary by Julia Louis-Dreyfus and Brad Hall about the Louis-Dreyfus Family Collection. Images of paintings shown. May, 2015.
- Artnet News. “See the Artworks Billionaire William Louis-Dreyfus is Gifting to Harlem Kids”, “We’ve chosen 20 of our favorite”, March 10, 2015.
- *Hester Simpson*, Ricco/Maresca Gallery, catalog, 2012.
- *Natural/ Constructed Spaces*, catalog, The Painting Center, 2012.
- Tauchid, Rheni. *New Acrylics: Essential Source Book*, Watson Guptill. Featured Artist, 2009.
- Naves, Mario. “Perfect Circles”. *The New York Observer*, June 12, 2007.
- Naves, Mario. “Canvases Are Small but Potent, At Once Tender and Cerebral”. *The New York Observer*, April 26, 2004.
- Jana, Reena. “Hester Simpson”, New York Reviews. Artnews, March, 2002.
- Naves, Mario. “A Painter Succeeds, Giving Color Leeway”. *The New York Observer*, November 26, 2001.
- Harrison, Helen A. “Human Stories Revealed”. *The New York Times*, Sunday, December 17, 2000.
- Braff, Phyllis. “Going Exploring on Three Different Trails”. *The New York Times*, Sunday, December 12, 1999.
- Braff, Phyllis. “A Wave of Abstraction in Painting and Sculpture”. *The New York Times*, Sunday, September 9, 1999.
- Harrison, Helen A. “When Words Become a Means of Reaching a Different Plane”. *The New York Times*, Sunday, March 28, 1999.
- Harrison, Helen A. “Exploring Imagery in Patchwork Forms”. *The New York Times*, Sunday, January 18, 1998.
- Zevitas, Steven, ed. *New American Painting*. Invitational. Open Studios Press, Wellesley, MA, 1997.

- Raynor, Vivien. “Ellis Island and Beyond.” *The New York Times*, Sunday, June 23, 1991.

TEACHING

- YAI Arts & Culture, Teaching Artist, New York City, 2018 – present
- fresh art, Art for the Underserved, Workshop Teacher, Drawing and Painting, New York, NY, 2016 – 2018.
- Creative Art Works, Art Programming for Urban Youth, Teaching Artist for Two Murals, Global Learning Collaborative High School, New York, NY 2017
- The Louis-Dreyfus Family Collection, Teaching Artist, Promise Academy Art Club, Harlem Children’s Zone, Visiting Artist, 2015
- Healing Arts Initiative, New York, NY, Teaching Artist, Evaluator of Programs, 1987-2014
- School of the Art Institute of Chicago, Visiting Artist, 1980-81, 2003
- Milliken University, Decatur, IL, Visiting Artist, 2000
- Queens College, Queens, NY, Visiting Artist, 1989-1992
- P.S. 1 Museum, Long Island City, NY, Visiting Artist, 1990
- School of the Museum of Fine Arts, Boston, Visiting Artist, 1980-81
- Tyler School of Art, Elkins Park, PA, Visiting Lecturer, 1977