

Curriculum Vitae - Debora Hirsch

Debora Hirsch was born in São Paulo, Brazil. She received her an MSc in Industrial Engineering from the University of São Paulo and an MBA from Bocconi University in Milan

Artist-in-residence at Bocs curated by Giacinto di Pietrantonio, Cosenza (2019)

Artist-in-residence at AnnexB, New York (2019)

Artist-in-residence at RU Residency Unlimited, New York (2018)

Nominated for the Cisneros Fontanals Art Foundation's (CIFO) Grants and Commissions Program 2019-2020.

Selected solo shows:

Firmamento, MARS, Milan, Italy (2017)

Andata e Ritorno, Palazzo Della Ragione, Verona, Italy (2016)

Donotclickthru, Galleria Pack, Milan, Italy (2016)

Ida e Volta, MuBE Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil (2014)

Framed, Bernice Steinbaum project room, Miami, US (2013)

Limite, MuBE Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil (2012)

BR 101, Fondazione A. Olivetti, Rome (2009)

Selected group shows and events:

Gaslight, A.I.R. Gallery, New York (2020)

Libere Tutte, Casa Testori, Novate Milanese, Italy (2019)

Contemporanei/Contemporanee, Polo Santa Marta, AGI Verona Collection, Verona, Italy (2019)

Chants d'amour, Galerie Dix9, Paris (2019)

Belvedere, Teatro dei Fauni, Switzerland (2019)

Eco Shifters, Fondazione La Fabbrica Del Cioccolato, Torre, Switzerland (2019)

Scivias, Galerie Lisi Hämmerle, Bregenz, Austria (2019)

The Iconography of Silence (talk), Hutchinson Modern, New York (2019)

Il Crepaccio by Caroline Corbetta (2019)

Eco Shifters, Carriage Trade, New York (2019)

Welcome to the Anthropocene!, riss(e), Varese, Italy (2018)

Panorama Punjab in association with WBX Out of the Box, New York (2018)

Fugitive Designs, RU Residency Unlimited, New York (2018)

WunderMoRE, MAXXI National Museum of the 21st Century Arts, Rome (2018)

Belvedere, MIART @MARS, Milan, Italy (2018)

Panorama Punjab, Qila Mubarak, Patiala, India (2018)

Dreams & drama. Law as literature, nGbK, Berlin, Germany (2017)

Art in Art, MOCAC Museum of Contemporary Art in Krakow, Krakow, Poland (2017)

Arte contro la corruzione, Casa Testori, Novate Milanese, Italy, 2017

Drawings from Lightning, Madeinbritaly, London, UK (2017)

Cortesie per gli ospiti, Palazzo Collicola Arti Visive, Spoleto, Italy (2017)

Fateful Space, WhiteBox, New York (2016)

Medicine in Art, MOCAC Museum of Contemporary Art in Krakow, Krakow, Poland (2016)

Before Nightfall, Anthology Film Archives, New York (2016)

Imago Mundi, Fondazione Sandretto Re Rebaudengo, Turin, Italy (2015)

E Il Topo, Rob Pruitt's Flea Market, AplusA, Venice, Italy (2015)

Gender in Art, MOCAC Museum of Contemporary Art in Krakow, Krakow, Poland (2015)

YIMBY - Yes in My Back Yard, Galleria Il Chiostro Arte Contemporanea, Saronno (2015)

World Academy, Project for EXPO 2015, Piazza Citta' di Lombardia, Milan, Italy (2015)
Framed, Galleria d'Arte Moderna Palazzo Forti, Verona (2014)
Crime in Art, MOCAM Museum of Contemporary Art in Krakow, Krakow, Poland (2014)
Premio Michetti, Fondazione Michetti, Francavilla al Mare, Italy (2013)
Roncaglia XXXII, Passato prossimo, San felice sul Panaro, Italy (2013)
MAP project, EX3, Firenze, Italy (2012)
Quelli che restano, Spazio Oberdan, Milan, Italy (2011)
MAP project, MAGA Museum, Gallarate, Italy (2011)
Invisibilia, GAMC Palazzo Forti, Verona, Italy (2011)
Framed book and video, Fondazione Sandretto Re Rebaudengo, Turin, Italy (2010)
Framed, 100 round trips to Hollywood, Spazio Oberdan, Milan, Italy (2010)
Nuovi pittori della realtà, PAC Padiglione d'Arte Contemporanea, Milan, Italy (2009)
XV Quadriennale di Roma, Palazzo delle Esposizioni, Rome (2009)

Her work is included in some **public and private collections** such as MOCAM Museum Of Contemporary Art in Krakow, Poland; MuBe Museu Brasileiro da Escultura e Ecologia, Brazil; Casa Testori, Italy; Fondation Francès, France; Benetton, Italy; Arte Mondadori, Italy; Ernesto Esposito Collection, Italy; AGI Verona Collection, Italy; GAMEC Verona, Italy; Monte dei Paschi Bank Collection, Italy; Museo Premio Suzzara, Italy; VR Vittorio Rappa, Italy Collection; Fondazione Rivoli2, Milano; Hutchinson Modern, NY; BoCs Museum, Italy

Her work has been **featured** on Flash Art, Mousse Magazine, Vogue, AD Architectural Digest, Hyperallergic, Art Forum, Domus, Marie Claire, Arte Mondadori, InsideArt, Sole24Ore, Exhibart, Artribune, Esopoarte, Glamour, Corriere Della Sera, L'Espresso, Panorama, La Repubblica, Rolling Stone, Folha de São Paulo, and others.