

## BASTIENNE SCHMIDT

### PUBLIC COLLECTIONS

Bibliothèque Nationale, Paris, France  
Brooklyn Museum, Brooklyn, NY  
Center for Creative Photography, Tucson, AZ  
Corcoran Gallery of Art, Washington, DC  
Guild Hall, East Hampton, NY  
Heckscher Museum, Huntington, NY  
International Center for Photography, New York, NY  
Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
Museum fuer Kunst und Gewerbe, Hamburg, Germany  
Museet Fotografiska, Stockholm, Sweden  
Margulies Collection, Miami, FL  
Norton Museum of Art, West Palm Beach, FL  
Southeast Museum of Photography, Daytona Beach, FL  
Worcester Art Museum, Worcester, MA  
University of Texas, San Antonio, TX  
Victoria and Albert Museum, London, England

### SOLO EXHIBITIONS

2018            *Grids and Threads*, Watermill Center, Watermill, NY  
2016            *Parrish Road Show: Archeology of Time*, Whaling Museum, Sag Harbor, NY  
                  *Typology of Women*, Ricco/Maresca Gallery, NY  
2014            *Topos*, Ricco/Maresca Gallery, New York, NY  
                  *Topography of Quiet*, Ille Art, Amagansett, NY  
                  *Topography*, Kenise Barnes Fine Art, Larchmont, NY  
2013            *Rituals*, Galerie Argus, Berlin, Germany  
2012            *Silhouette Vessels*, Ricco/Maresca Gallery, New York, NY  
                  *Home Stills*, Fotofest, Houston Center of Photography, TX  
                  *Home Stills*, ARC Gallery, Fairfield, CT  
2011            *Home Stills*, Bergdorf Goodman Windows, NY  
                  *Topos*, ARC, Fairfield, CT  
                  *Home Stills*, Harper's, Easthampton, NY  
                  *Topography of Quiet*, Art Sites, Riverhead, NY  
2010            *Home Stills*, Southeast Museum of Photography, Daytona Beach, FL  
                  *Home Stills*, Bergdorf Goodman, New York, NY  
2009            *Vivir la Muerte*, Mosquito Hawk Gallery, Shelter Island, NY  
                  *American Dreams*, Universita di Salerno, Salerno, Italy  
2008            *Bastienne Schmidt*, Minnesota Center for Photography, Minneapolis, MN  
2006            *Bastienne Schmidt*, German House, New York University, New York, NY  
2005            *Schattenheimat*, Frankfurt, Fotoforum International, Frankfurt, Germany  
2004            *Schattenheimat*, Museum fuer Kunst und Gewerbe, Hamburg, Germany  
2002            *Fremde Heimat*, Universidad Autonoma de Mexico, San Antonio, TX

- 2002 *American Dreams*, Southampton Cultural Center, Southampton, NY  
*American Dreams*, Houston Center for Photography, Houston, TX
- 2001 *The Past Is Still Here*, Snug Harbor Cultural Center, Staten Island, NY
- 2000 *Vivir la Muerte*, Rote Buhl Center, Stuttgart, Germany  
*Vivir la Muerte*, La Guadalupe Cultural Center, San Antonio, NY
- 1999 *Vivir la Muerte*, Carmen Llewelyn Gallery, New Orleans, LA
- 1998 *American Dreams*, Galerie Mangisch, Zurich, Switzerland  
*American Dreams*, Throckmorton Gallery, New York, NY  
*Vivir la Muerte*, Kunstverein, Rottenburg, Germany
- 1997 *American Dreams*, Newhouse Gallery, Snug Harbor, NY  
*Vivir la Muerte and New Work from Death in America*, Throckmorton Gallery, New York, NY
- 1996 *Vivir la Muerte*, Musée de la Photographie, Charleroi, Switzerland  
*Vivir la Muerte*, Houston Center for Photography, Houston, TX  
*Vivir la Muerte*, Blue Sky Gallery, Portland, OR  
*Vivir la Muerte*, Haaneburg, Leer, Germany  
*Fragments of Death*, Throckmorton Gallery, New York, NY  
*Vivir la Muerte*, Chapel Art Center, Cologne, Germany
- 1995 *Bogota Fragments*, International Center for Photography, New York, NY  
*Vivir la Muerte*, Silver Eye Center for Photography, Pittsburgh, PA
- 1993 *Vivir la Muerte*, Opsi Foundation, New York, NY
- 1992 *Memory and Age*, Galeria Planita, Rome, Italy  
*Hunger, Art, Touch*, Galleria Libertadores, Lima, Peru  
*Vivir la Muerte*, Galeria Kahlo Coronel, Mexico City, Mexico

### SELECTED GROUP EXHIBITIONS

- 2018 Recent Acquisitions, Grids and Threads, Parrish Art Museum, Watermill, NY  
Long Island Biennial, Heckscher Museum, Huntington, NY  
Overlap: Life Tapestries curated by Vida Sabaghi, Penn State, University, Robeson Gallery, PA  
Recent Acquisitions, Heckscher Museum, Huntington, NY  
Wild Kingdom, Nassau County Museum, Roslyn, NY  
Heroines at the Helm, Whaling Museum, Cold Spring Harbor, NY  
Fool the Eye, Nassau County Museum, Roslyn, NY  
Photographers of the East End; curated by Ned Smyth, Folio East, Easthampton, NY
- 2017 *A Sense of Place*; curated by Bastienne Schmidt, Southampton Arts Center, Southampton, NY  
Four Artists, Folio East, Easthampton, NY  
Small Works curated by Folio East at Kathryn Merkel Gallery, Bridgehampton
- 2016 *Overlap: Life Tapestries* curated by Vida Sabaghi, A.I.R. Gallery, Brooklyn, NY  
*Winter Salon*, Folio East, Easthampton  
*A Hard Nut*, curated by Christopher French, Studio of John Torreano, Sag Harbor
- 2015 *Me, Self Portraits*, Ricco/Maresca Gallery, New York, NY  
*Portraits and Selfies at the East End*: Guild Hall, Easthampton NY  
*Fractions of a Second*, University of New Mexico, Albuquerque, AZ
- 2014 *American Scene Photography: Martin Z. Margulies Collection*, MOCA, Fort Lauderdale, FL  
*American Scene Photography: Martin Z. Margulies Collection*, Kunsthal KAdE, Amersfort, the Netherlands

- 2014 *American Scene*, Fundacion Barrie, Coruna, Spain  
*American Scene, Fundacion Foto Colectiana*, Barcelona, Spain  
*Color Godowsky Award Exhibition*, Photographic Resource Center, Boston University, Boston, MA
- 2013 *Foto 5*, Kenise Barnes Gallery, Larchmont, NY
- 2012 *Home Stills*, Manege Museum, St. Petersburg, Russia  
*Weather*, Ricco/Maresca Gallery, New York, NY  
*Affordable Art Fair*, ARC, Fine Art, New York, NY  
*Group Therapy*, Harpers, Easthampton, NY
- 2011 *Gallery Artists*, Mayson Gallery, New York, NY
- 2011 *The Unseen Eye*, George Eastman House, Rochester, NY  
*Slippy Floor*, Pavlov's Dog, Berlin, Germany
- 2010 *Portrait Photographs*, Worcester Art Museum, Worcester, MA
- 2009 *The Unseen Eye*, The Appleton Museum, Silver Springs, FL  
*The Big Show 5*, Silas Marder Gallery, Bridgehampton, NY  
*The Body Altered*, Art Sites, Riverhead, NY  
*Home Sweet Home*, Silas Marder Gallery, Bridgehampton, NY  
*New Visions*, Allentown Museum of Fine Art, Allentown, PA  
*Noorderlicht Fotofestival*, Noorderlicht, The Netherlands  
*Acquisitions*, Guild Hall, East Hampton, NY  
*Home Stills*, Glenn Horowitz, East Hampton, NY  
*Guild Hall Member Exhibition*, East Hampton, NY
- 2008 *Viva La Muerte*, Museo de Arte Moderna, Las Palmas, Spain  
*Viva la Muerte*, Kunsthalle, Wien, Austria
- 2007 *Reality Crossing*, Fotofestival Heidelberg, Wilhelm Hack Museum, Mannheim, Ludwigshafen, Germany  
*OOG Eye*, Fotografiemuseum, Amsterdam, The Netherlands
- 2007 *To the Point*, Zimmerli Museum, Rutgers University, New Brunswick, NJ  
*Anniversary Exhibition*, Houston Center for Photography, Houston, TX
- 2006 *German Photography*, Leica Gallery, New York, NY  
*Selections # 1*, Galerie 5.6, Munich, Germany  
*No Eyes*, Musee de Elysee, Lausanne, Switzerland  
*Anniversary Exhibition*, Leica Gallery, New York, NY
- 2005 *Sans regards*, Recontres d'Arles, Arles, France
- 2001 *Anniversary Exhibition*, Houston Center for Photography, Houston, TX  
*Collection Highlights*, Musee de la Photographie, Charleroi, Switzerland  
*In the Face of Christ*, Fotoforum, Frankfurt, Germany
- 1999 *Phototriennale*, Kunsthau, Hamburg, Germany  
*Remembrance*, Houston Center for Photography, Houston, TX
- 1998 *Permanent Collection*, International Center for Photography, New York, NY  
*Angola*, New York Academy of Science, New York, NY  
*Waterproof*, Centro Cultural de Belem, Lisbon, Portugal  
*Remembrance and Mourning*, Open Society Institute, New York, NY  
*New Island Views*, Snug Harbor, Staten Island, NY  
*New York State Biennial*, Albany, NY
- 1997 *The Garden of Eden*, Noorderlichtfestival, Groningen, Germany  
*Anderswo und Hier*, Nikon Image House, Zurich, Switzerland  
*20/20*, Santa Barbara Arts Forum, Santa Barbara, CA  
*Studio Arts Exhibition*, Newhouse Gallery, New York, NY  
*Collection Highlights*, Center for Creative Photography, Tucson, AZ
- 1996 *A Spiritual Journey*, Brooklyn Museum, Brooklyn, NY  
*The Dead*, Museum for Photography, Bradford, England  
*The Dead*, Beam Gallery, Nijmegen, The Netherlands

- 1994 *The German Eye*, Deichtorhallen, Hamburg, Germany  
*Dias de los Muertos*, Cable Access Gallery, Dallas, TX  
*A Bestiarium*, Throckmorton Gallery, New York, NY  
AFAP, Julia Cameron House, Island of Wight, England  
*German Photo Prize*, Landesdesgirokasse Stuttgart, Stuttgart, Germany  
*Vivir la Muerte*, Photokina, Cologne, Germany  
*German Photo Prize*, Rencontres d'Arles, Arles, France
- 1993 *Compassion*, Hamilton Gallery, London, England  
*World Press Photo*, Amsterdam, The Netherlands
- 1991 *Interrupted Life*, The New Museum, New York, NY
- 1990 *Current Directions*, Museum for Contemporary Hispanic Art, New York, NY

## AWARDS

- 2018 Watermill Center Residency, Watermill, NY
- 2017 Artist in Residence, Parrish Art Museum
- 2014 New York Foundation of the Arts, SOS Grant
- 2013 Honorable Mention, Color Godowski Award for Home Stills, Boston, MA
- 2004 German Photobook Prize for *ShadowHome*, Stuttgart, Germany
- 1996 Irene C. Fromer Award, Snug Harbor, Staten Island, NY
- 1996 Death in America Project Grant from the Soros Foundation, New York, NY  
Kodak Book Award for *Vivir la Muerte*, Stuttgart, Germany
- 1993 German Photoprize, Landesgirokasse Stuttgart, Germany
- 1991 World Press Photo, Amsterdam, The Netherlands

## PUBLISHED MONOGRAPHS

- 2018 *Grids and Threads* by Bastienne Schmidt, foreword by Terrie Sultan and Jacoba Urist, Jovis, Berlin, 2018
- 2016 *Typology of Women* by Bastienne Schmidt, foreword by Mimi Thompson, Jovis, Berlin, 2016
- 2014 *Topography of Quiet* by Bastienne Schmidt, foreword by Nessia Pope, Jovis, Berlin, 2013/14, Germany
- 2010 *Home Stills Photographs* by Bastienne Schmidt, foreword by Vicki Goldberg, Jovis, Berlin, Germany
- 2004 Zischler, Hanns and Adrian Kreye, *Shadow Home Photographs* by Bastienne Schmidt, Jovis, Berlin, Germany (German Photo Book Award 2004)
- 1997 Bastienne Schmidt, *American Dreams*, foreword by Vicki Goldberg, Edition Stemmlé, Zurich, Switzerland
- 1996 Bastienne Schmidt, *Vivir la Muerte, Living with Death in Latin America*, Hans-Georg Pospischil (editor), Edition Stemmlé, Zurich, Switzerland

## SELECTED BIBLIOGRAPHY

- 2018 Trauring, Michelle. Student Artists showcase at the Parrish, January 31, Sag Harbor Express,  
2017 Urist, Jacoba.. Is Good Taste Teachable, New York Times, October 4th,  
Barron, James. Where is the Art?, New York Times, February 26th 2017  
2017 Leon, Esperanza. 46 Shades of Women. Pulse Magazine, March 2017  
"A Sense of Place", Art Summary, March 2017  
Segal, Mark. For Hamptons Artists, it's Location, Location, Location; Easthampton Star,  
February 23, 2017  
Weitz, Emily. Curating A Sense of Place at Southampton Arts Center, Sag Harbor Express,  
February 24, 2017  
Weisblum, Vida. 11 Things to do in New York's Art World this Week, July 21st, 2017  
Wehner, Greg. 'A Sense of Place' Exhibition opens at Southampton Arts Center  
Southampton Press, February 28, 2017  
2016 Cohen, Danielle. A Woman's Role, redefined in Two Dimensions, August 1st, 2016  
Segal, Mark. A Pop – Up with a Difference; Easthampton Star, December 15, 2016  
Wolf, Jennifer. Celebrating Women with Overlap: Life Tapestries at A.I.R Gallery Curated by  
Vida Sabaghi , Artfuse  
*A Woman's Role, Redefined in Two Dimensions*, the Cut, New York Magazine,  
*Typology of Women*, Vogue, May 2016, p. 129  
Bastienne Schmidt, Ricco/Maresca Gallery, The Observer,  
Von Voss, Huberta. Bastienne Schmidt: Was ihre Kunst ueber Frauen aussagt,  
Die Welt, July 7, 2016  
Segal, Mark. Picture This, East Magazine, July 2016  
Weitz, Emily. Beach Magazine, Unchartered Territory. Bastienne Schmidt, August 2016, p. 50  
Ernst, Eric. Bastienne Schmidt Installation Probes Mystery of Identity and Time,  
Hamptons Art Hub, July 2016  
Girl Talk HQ, Interview with Bastienne Schmidt, July 2016  
Michelle Trauring. Bastienne Schmidt's Archeology of Time at the Whaling Museum,  
Sag Harbor Express, July 5, 2016  
2015 *Bastienne Schmidt*, Nada Marjanovich. Long Island Pulse, June 29<sup>th</sup>, 2015  
*A Fraction of a Second*, Radius Books, 2015  
*9 Things to Do in New York's Art World*: Paul Laster. New York Observer, June 6<sup>th</sup> 2015  
2014 *Topography of Quiet*, Art News, Barbara Mac Adam, January 2015  
*Topography of Quiet*, Whitehot Magazine, Jan 2015  
*Bastienne Schmidt, Topography of Quiet*, Glitterati Inc., Dec 2014  
*Topography of Quiet at Ricco/Maresca Gallery*, Musee, December 17<sup>th</sup>, 2014  
Weitz, Emily. *Topography of Quiet pays Hommage to Simple Truths*, Dan's Paper, Dec 7.  
*Peripatic Pursuit*, Art and Auction, December 2014  
*Home Stills by Bastienne Schmidt*, Musee Magazine, October 7, 2014  
Huberty, Erica-Lynn. *Creating a Personal Topography*, Southampton Press, June 24, 2014  
Southampton Review, *Film Stills*, Emily Gilbert, Volume VIII, Spring 2014  
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Artes Magazine, December 11, 2014  
*Making a Case for Color at the PRC*, Mark Feeney, Boston Globe, January 23, 2014  
*Topography of Quiet*. Wall Street International, March 4, 2014  
Hans-Joerg Rother. *Die Reisende*, Tagespiegel, August 3, 2014  
2013 Edward Gomez, *Still Abstract After All These Years*, Art and Antiques, February 2013

- 2012 Shuster, Bob. *Silhouette Vessels*, Best of Shows, Village Voice, June 12<sup>th</sup> 2012, p.25  
Closing Soon: Bastienne Schmidt's Exquisite Show at Ricco/Maresca, Chris Vroom, Huffington Post, June 10<sup>th</sup>, 2012
- 2012 Bilik, Irina. St.Petersburg Photographer: I always feel being part of more than one Place, September 2012
- 2011 *New York, A Photographer's City*, Rizzoli, Marla Hamburg Kennedy, 2011  
The Unseen Eye. The Collection of William Hunt, Aperture, 2011  
Home Stills. Kristina Lykke Hansen, Katalog, 23.3 ,p. 64, 2011  
Carmichael Isabel. Bastienne Schmidt: Still at Home, Easthampton Star, March 17, 2011  
Weissmueller, Laura. Das Bild der Frau, Sueddeutsche Zeitung, February 2, 2011  
Rogers, Pat. Photographs made for Books: Bastienne Schmidt's Home Stills, January 2011  
Tobin, Jacqueline. Women's Studies, Home Life, Photo District News, March 2011
- 2010 Weitz, Emily. Pictures from Home, Sag Harbor Express, 27 November 2010  
Cooper, Laura. Bridgehampton Artist explores the Life of the Suburban Woman in her new Book, Southampton Press, December 13, 2010  
Rogers, Pat. Photography Book Portrays the Underside of Motherhood, November 29, 2010  
Jans, Enja. Home Stills, Bastienne Schmidt, Jam, Nov. 2010
- 2009 Wolberg Weiss. *Art Commentary on Bastienne Schmidt, Dan's Paper*, Bridgehampton, NY, 2009  
Rogers, Pat. *A Lively Look at the Day of the Dead*, Southampton Press, Southampton, NY  
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- 2008 Missgang, Thomas. *Viva la Muerte*,
- 2007 Gripp, Anna. *Home Still Life*, Photo News, September 2007  
Christoph Tannert. *Home Still Life*, European Photography, September 2007  
Kuerschner's Handbuch der Bildenden Kuenstler, page 953
- 2005 Goldberg, Vicki. *Light Matters: Writings on Photography*, Aperture, New York, NY  
Lehan, Joanna. *Shadow Home*, Photo District News, New York, NY  
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- 1992 Hearst, Randolph. *Emotion in Tranquility*, Camera and Darkroom, February, pp. 32-41
- 1991 *Faces of Death*, The New York Times. New York, NY, September, p. C18.
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