

Alison Weld
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Solo Exhibitions

- 2019** *Alison Weld: Earthly Abstract*, Bertha V.B. Lederer Gallery, SUNY at Geneseo, NY
- 2019** *Alison Weld: Symphony of Passion*, Zillman Art Museum, University of Maine Bangor, ME
- 2018** *Alison Weld: Inner Essentials*, New City Galerie, Burlington, Vermont
- 2018** *Alison Weld: Light Field*, Project Gallery, Big Town Gallery, Rochester, Vermont
- 2016** *Alison Weld: Tonal Variation*, Anita Shapolsky Art Foundation, Jim Thorpe, PA
reviewed by Ron Morosan, Tonal Variations, *Arteidolia*, July, 2016
22 page catalogue, *Alison Weld: Tonal Variation*
- 2014** *The Visual Diaries of Alison Gordon Weld*, Radford University Art Museum, Radford, VA
- 2013** *Alison Weld: Geology of the Soul, 2010-2013*, a forty work installation and sound environment in The Rumble Room during *Right Here, Right Now*, Paul Robeson Gallery, Rutgers, the State University of NJ, Newark
- 2011** *Alison Weld: Striations and Silent Diaries*, Atea Ring Gallery, Westport, NY
Reviewed by Robin Caudell, "Artist Utilizes Fossil Work as Inspiration for Retrospective," *Press Republican*, Plattsburgh, NY, 9/15/2011
6 page exhibition brochure, *Alison Weld: The Gesso Boards*, text by Leslie Luebbbers, "Art as Biology" prepared for Atea Ring Gallery; Westport, NY; Powers Hall Art Gallery, University of Maine, Machias, ME; Brick Gallery of Roland Gibson Gallery, State University of New York at Potsdam
- 2011** *Alison Weld: A Necessary Convergence*, Powers Hall Gallery, University of Maine at Machias

- 2011** *Alison Weld, the Gesso Boards*, Brick Gallery, Roland Gibson Gallery, SUNY at Potsdam, NY, (one of three solo shows: *Three Women*, *Amy Greenan*, *Tina La Mour*, *Alison Weld*)
- 2010** *Alison Weld: Art is My Natural World, 1980 2009*, Art Museum of the University of Memphis, Memphis, TN
Curated by Leslie Luebbers
Reviewed by Bill Ellis, "Abstract Works: Thoughtful, Spontaneous," *The Commercial Appeal*, Memphis, TN, 3/19/2010
On-line exhibition catalogue, Leslie Luebbers, Ph.D., "I am Nature, She Said: *Alison Weld, Art is My Natural World, 1980 2009*,"
http://www.memphis.edu/amum/exhibitions/awelddcatalog_corrected.pdf
- 2008** *The Tenacious Gesture of Alison Weld*, Main gallery of Paul Robeson Gallery, Rutgers, the State University of New Jersey, Newark
Curated by Anonda Bell
54 page exhibition catalogue, *The Tenacious Gesture of Alison Weld*; essays by: Anonda Bell, "The Tenacious Gesture"; Rocio Aranda-Alvarado, "The Revealing Gesture"; Charles Russell, "Orderings/Offerings"
- 2007** *Alison Weld: Let the Fur Fly*, Radford University Art Museum, gallery 205, Radford, VA
Curated by Preston Thayer
- 2006** *Alison Weld: The Figurative Impulse in Abstraction*, Rider University Art Gallery, Lawrenceville, NJ
Curated by Harry Naar
Reviewed by Susan Van Dongen, "From Souffle to Canvas," *Time Off, Princeton Packet*, Princeton, NJ, 9/15/2006
Janet Purcell, "A Woman's Perspective," *The Times*, Trenton, NJ, 9/22/ 2006
20 page exhibition catalogue, *Alison Weld: The Figurative Impulse in Abstraction*, artist interview with Harry Naar
- 2006** *Allegories of Strife: The Diptychs of Alison Weld: 1990-2005*, Springfield Museum of Art, Ohio, McGregor Gallery & Chakeres Gallery, Springfield, OH
Curated by Dominique Vasseur
Reviewed by Christopher A. Yates, "Painter explores conflicts, contrasts," *The Columbus Dispatch*, Columbus, OH, 4/2/2006
56 page exhibition catalogue, *Allegories of Strife: The Diptychs of Alison Weld, 1990-2005*, essay by Donald Kuspit, "Discordia Concors: Alison Weld's Diptychs"
- 2005** *Alison Weld: Vertebrae Continuo paintings*, Robert Steele Gallery, project space, New York, NY

- 6 page exhibition brochure, text by Edith Newhall, "Recent Paintings from the Vertebrae Continuo Series"
- 2003** *Alison Weld*, Ben Shahn Gallery, William Paterson University, Wayne, NJ
6 page exhibition brochure, text by Jonathan Goodman, "Alison Weld: Marks and Materials"
- 2003** *Alison Weld: Recent Paintings*, Robert Steele Gallery, New York, NY
6 page exhibition brochure, text by Dominique Nahas, "The Emotional Life of Inanimate Things"
- 2002** *Alison Weld: New Paintings*, Molloy College Art Gallery, Rockville Centre, NY
Reviewed by Helen A. Harrison, Alison Weld, *The New York Times*, 10/13/2002
- 2001** *Alison Weld: Body and Soul*, Pacifico Fine Art Gallery, New York, NY
- 1998** *Alison Weld*, Hunterdon Museum of Art, Merck gallery and 3rd Floor gallery
Clinton, NJ
Curated by Kristen Accola
Reviewed by Barry Schwabsky, "Forces from the Soul of a Dyed-in-the Wool Romantic (Or Is It Fake Fur?)," *The New York Times*, 3/29/1998
- 1997** *Alison Weld*, Ernest Rubenstein Gallery, Educational Alliance, New York, NY
- 1997** *Alison Weld: Selections from the Home Economics Suite*, Aljira, a Center for Contemporary Art, Newark, NJ
Curated by Victor Davson
Artist profile by Charles Hagen, "Balancing Act", *The New York Times*, 6/1/97
Review by Dan Bischoff, *The Star-Ledger*, 5/16/1997
6 page exhibition brochure, text by Lily Wei, "Paintings from the Home Economics Suite", prepared for both *Alison Weld: Selections from the Home Economics Suite*, Aljira, a Center for Contemporary Art and *Alison Weld: 1993 - 1996*, The Carlson Gallery, University of Bridgeport, CT
- 1996** *Alison Weld: 1993 - 1996*, The Carlson Gallery, University of Bridgeport, CT
- 1995** *Alison Weld: Works on Paper*, Trans Hudson Gallery, Jersey City, NJ
Reviewed by Vivien Raynor, "Abstract Nature: A Spectacle in 2 Parts," *The New York Times*, 4/30/1995
- 1989** *Alison Weld: Weighted Light Series*, Susan Schreiber Gallery, New York, NY
- 1988** *Alison Weld*, The Morris Museum, New Jersey Artist Gallery, Morristown, NJ

1988 *Alison Weld: Works on Canvas*, E.L. Stark Gallery, New York, NY

1988 *Alison Weld: Paintings*, Coup de Grace Gallery, Hoboken, NJ

Selected Group Exhibitions

2019 *Artists of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY

2019 *Wandering Imaginations*, Keene Arts, Keene, NY

2019 *Big Color, Earth and Sky*, Cazenovia College Art Gallery, Cazenovia, NY

2018 *Exquisite Corpse*, Paul Robeson Gallery, Rutgers Newark, Newark, NJ

2018 *Silent Music: Stella Waitzkin and Alison Weld*, Homer Center for the Arts,
Homer, NY: 8 page brochure with text by DJ Hellerman

2018 *Adirondack Abstraction: Alison Weld and Ellen Few Anderson*, Blu Seed
Studios, Saranac Lake, NY

2018 *Abstraction*, BluSeed Studios, Saranac Lake, NY

2018 *Different Strokes*, Anita Shapolsky Gallery, New York, NY

2018 *Selections*, Ledge Hill Studio Downtown, Westport, NY

2018 *Recent Acquisitions*, Museum of SUNY Potsdam, NY

2018 *Homage to Andre Breton, Take 2*, Big Town Gallery, Vergennes, VT

2017- 2018 *Homage to André Breton*, Big Town Gallery, Vergennes, VT

2017 *Et tu, Art Brute?* Andrew Edlin Gallery, New York, NY

2017 *More Real, More a Dream*, Everson Museum of Art, Syracuse, NY

2017 *Who Runs the World*, Art Museum of the University of Memphis, Memphis, TN

2017 *23 Atea Ring Gallery Artists*, Keene Arts, Keene, NY

2017 *Abstraction*, Anita Shapolsky Art Foundation, Jim Thorpe, PA

2017 *Abstraction*, BluSeed Studios, Saranac Lake, NY

- 2016** *Works from the Collection*, Anita Shapolsky Art Foundation, Jim Thorpe, PA
- 2016** *Works from the Permanent Collection*, University of Maine, Machias
- 2016** *Abstraction*, BluSeed Studio, Saranac Lake, NY
- 2016** *Spirit of Place*, Heritage House, Westport, NY
- 2013** *American Renaissance Art*, Anita Shapolsky Gallery, New York, NY
- 2013** *Material World*, Springfield Museum of Art, Springfield Ohio
- 2012** *Selections from the Collection*, Powers Hall Gallery, University of Maine at Machias
- 2012** *Vanity Fare: Art Inspired by Fashion*, Cohen Gallery, Goggleworks, a Center for Art, Reading, PA
- 2012** *2nd Annual ADK Coast & Boquet Valley Studio Tour 2012*
- 2011** *Made in New York*, Schweinfurth Art Center, Aurora, NY
- 2010** *Emerging Patterns*, The gallery at the Morris Art Council, Morristown, NJ
- 2009 - 2010** *Exquisite Corpse*, Paul Robeson Gallery, Rutgers, The State University, Newark, NJ
Exhibition catalogue, *Exquisite Corpse*
- 2009** *Recent Acquisitions*, Kresge Art Museum, East Lansing, MI
- 2008** *Contemporary Pluralisms: Works from the Collection*, Springfield Museum of Art, Springfield, OH
- 2008** *Selections from the Permanent Collection*, Radford University Art Museum, Radford, VA
- 2007** *Recent Acquisitions & Selections from the Collection*, Radford University Art Museum, Radford, VA
- 2006-2007** *The Feminine Mystique*, Jersey City Museum, Jersey City, NJ
- 2006** *In the Abstract* (a collection exhibition), Springfield Museum of Art, Springfield, OH

- 2005-2006** *Different Ways of Seeing: The Expanding World of Abstraction*, Noyes Museum of Art, Oceanville, NJ
- 2005** *Pattern & Pulse*, Cazenovia College Art Gallery, Cazenovia, NY
- 2005** *Scratching the Surface: Abstraction Now*, Delaware Center of Contemporary Art, Wilmington, DE
- 2004** *Drawing*, Robert Steele Gallery, New York, NY
- 2003** *Gallery Artists*, Robert Steele Gallery, New York, NY
- 2002 - 2003** *RCIPP, 100 New Jersey Artists Make Prints*, New Jersey State Museum, Trenton, NJ; The Morris Museum, Morristown, NJ; The Noyes Museum, Oceanville, NJ
- 2002** *Gallery Artists*, Robert Steele Gallery, New York, NY
- 2002** *Paperwork*, Pacifico Fine Art, New York, NY
- 2002** *Tinctorial Vociferations*, Seton Hall Law School, Newark, NJ
- 2001** *Group Exhibition*, Robert Steele Gallery, New York, NY
- 2001** *Red Hot and Cool*, Pacifico Fine Art, New York, NY
- 2001** *Group Exhibition*, City Without Walls, Newark, NJ
- 2000** *Younger Artists*, Anita Shapolsky Gallery, New York, NY
Reviewed by Lily Wei, "Younger Artists 2000", *Art News*, 4/2001
- 2000** *Dog Days*, Pacifico Fine Art, New York, NY
- 2000** *Heights 11 Artists*, Jersey City Studio Tour, Jersey City, NJ
- 1999** *Subliminal View*, Trans Hudson Gallery, New York, NY
- 1998** *Young Artists*, Anita Shapolsky Gallery, New York, NY
- 1997** *The Whole World in a Small Painting*, Trans Hudson Gallery, New York, NY
- 1997** *The Graphic Proof: A Century of Print Collecting at the Newark Public Library*
Newark Public Library, NJ

Reviewed by William Zimmer, "In a Library, Works on Paper that aren't Books",
The New York Times, 7/6/1997

- 1997** Sharon Gill Salon, Upper Montclair, NJ
- 1996** *Hot Art*, Anita Shapolsky Gallery, New York, NY
- 1996** The 1996 Downtown Jersey City Artists Studio Tour, Jersey City, NJ
- 1996** *The Heights*, Rotunda Gallery, Jersey City City Hall, Jersey City, NJ
- 1996** *The Curator as Artist, The Artist as Curator*, Bergen Museum of Art and Science, Paramus, NJ
Reviewed by Vivien Raynor, "The Twain May (or May Not) Meet," *The New York Times*, 1/28/1996
- 1995** *Meta Material*, Montclair State University Art Gallery, Upper Montclair, NJ
- 1995** *Rutgers Center for Innovative Printmaking Fellowship Recipients*, The Galleries, Mason Gross School of the Arts, Rutgers, the State University of NJ, Piscataway, NJ
- 1995** *Jersey City Heights*, Art Center on First Street, Jersey City, NJ
- 1995** *Pro Arts Survey Show*, Art Center on First Street, Jersey City, NJ
- 1995** *Women's Caucus for the Arts: Explorations: Shades of Difference*, University of Bridgeport, The Carlson Gallery, Bernhard Arts & Humanities Center, CT
- 1995** *Exploring Undefined Boundaries*, Montclair State University Art Gallery, Upper Montclair, NJ
- 1995** *Young Artists*, Anita Shapolsky Gallery, New York, NY
- 1994** *1994 Cheekwood National Contemporary Painting Competition*, Cheekwood Museum of Art, Nashville, TN
- 1994** *Freedom Discipline Abstraction*, Trans Hudson Gallery, Jersey City, NJ
- 1994** *Memory Revisited*, Mercer County Community College, Trenton, NJ
- 1994** Aljira, a Center for Contemporary Art, Newark, NJ

- 1995** *Explorations: Shades of Difference*, The Carlson Gallery,
Bernhard Arts and Humanities Center, University of Bridgeport, CT: **awarded
Best of Show**
- 1994** *Small Works*, Montclair State University Art Gallery, Upper Montclair, NJ
- 1994** *Print Exhibition*, Shoe String Gallery, Jersey City, NJ
- 1993** *The Source*, ARTomic AGE, Art Center on First Street, Jersey City, NJ
Reviewed by Vivien Raynor, “Some of the Best Works Turn Out to Be Three-
Dimensional,” *The New York Times*, 4/18/1993
- 1992** Luise Ross Gallery, New York, NY
- 1992** *In the Tradition, Part II*, Anita Shapolsky Gallery, New York, NY
- 1990** *Harms, Lane, Weld*, Susan Schreiber Gallery, New York, NY
- 1990** *Recent Works by Gallery Artists*, Susan Schreiber Gallery, New York, NY
- 1988** *Recent Painterly Paintings*, Schreiber/Cutler Gallery, New York, NY
- 1988** *New Painterly Abstraction*, Jersey City Museum, Jersey City, NJ
Reviewed by William Zimmer, “A Painterly Show in Jersey City,” *The New York
Times*, 10/30/1988
- 1988** *New Jersey Arts Annual*, The Morris Museum, Morristown, NJ
Reviewed by Vivien Raynor, *The New York Times*, 6/19/1988
- 1986** *The Suggested Image*, Aurora Gallery, Closter, NJ
Reviewed by William Zimmer, “3 Artists' Suggested Images” At Dumont's
Aurora Gallery, *The New York Times*, 11/23/1986
- 1986** *An Invitational Exhibition of Works*, The Arts Development Council, Jersey
City, NJ
- 1985** *5th New Jersey State Biennial*, Newark Museum, Newark, NJ
Reviewed by William Zimmer, “Boldness a Feature of Newark Show” *The New
York Times*, 5/12/1985
- 1984 - 1985** *Fellowship Exhibition: New Jersey State Council on the Arts*, Hunterdon Art
Center, Clinton, NJ
Reviewed by William Zimmer, “Fellowship Winners at Nabisco Gallery”, *The
New York Times*, 3/18/1984

- 1984 *Painting Invitational*, Robeson Center Gallery, Rutgers, the State University of New Jersey, Newark, NJ
- 1984 *In the Pink*, Tweed Gallery, Plainfield, NJ
- 1984 *New Jersey State Council on the Arts Fellowship Winners*, Nabisco Brands Corporate Headquarters, East Hanover, NJ
- 1984 *25th Annual Invitational Art Exhibition: A Survey of Contemporary Art*, YM-YWHA, Union, NJ
- 1983 *HCA 1983 open juried exhibition*, State University of New York, Purchase, NY
Reviewed by Kathie Beals
- 1983 *Hoboken, USA*, Summit Art Center, Summit, NJ
Reviewed by William Zimmer, "From Hoboken to Summit, Not to Mention Jersey City," *The New York Times*, 10/2/1983
- 1983 *24th Annual Invitational Art Exhibition: A Survey of Contemporary Art*
YM-YWHA, Union, NJ
- 1979 *Alison Weld, Katherine Gregory, Mahmoud Ferdowsi*, West Hubbard Gallery, Chicago, IL
- 1976 *Sixth Bridgton Arts Show*, Bridgton, ME
- 1975 *Stowell's Trophy, 1974 - 75*, The Mall Galleries, London, England
- 1973 *Western New York Collegiate Drawing Exhibition*, Charles Burchfield Center, Buffalo, NY

Public collections

Linda G. and Donald N. Zillman Art Museum-University of Maine
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Everson Museum of Art, Syracuse, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Art Museum of the University of Memphis, TN
Radford University Art Museum, Radford, VA
Springfield Museum of Art, Springfield, OH
Jersey City Museum, NJ
New Jersey State Museum, Trenton, NJ
New Mexico State University Art Gallery/Museum, Las Cruces, NM

Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
University of Maine at Machias, ME
Roland Gibson Gallery, State University of NY, Potsdam, NY
Rider University, Lawrenceville, NJ
Rutgers, The State University of New Jersey, Newark, NJ
William Paterson University, Wayne, NJ
New Jersey State Council on the Arts, Trenton, NJ
Newark Public Library, NJ
Grounds for Sculpture, Hamilton Township, NJ
A. S. Art Foundation, Jim Thorpe, PA
Deskoba Inc., Olympia, WA
Arch Street Lofts, Forest City Enterprises, Philadelphia, PA
Open TV, Chicago, IL
PGI Nonwovens, Dayton, NJ
Stark & Stark, Princeton, NJ

Education

1971-1975	College of Art and Design, SUNY, Alfred University BFA received, Painting
1974-1975	Senior Year abroad, Wolverhampton Polytechnic College of Art
1977-1979	School of the Art Institute of Chicago, MFA in Painting received in January 1980

Feminist Art Base, Elizabeth Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY